

God is dead.  
—Neitzsche

# The Gateway

Neitzsche is déad.  
— God

## Cutback committees clash with FAS

There is a basic disagreement between local anti-cutback committees and the Federation of Alberta Students (FAS).

The groups disagreed on what type of tactics should be used to continue the opposition to the provincial government's advanced education funding policy.

The local committees, specifically the U of A's Committee to Oppose Tuition Increases and Cutbacks (COTIAC) and supporters from Lethbridge, want to attack one problem through a provincial organization of local committees which could work with FAS.

FAS, on the other hand, is encouraging activity outside of its own structure.

According to a report from COTIAC, a meeting planned for

last Saturday by cutback committees from Edmonton, Calgary and Lethbridge, was discouraged by two FAS executive members.

The report says members of the local committees and executives of FAS criticized each other at a meeting Sunday.

It says the FAS executive termed the COTIAC proposal an attempt to set up an "enemy organization" or an "alternative organization."

COTIAC compared their proposed structure to that of a board or subcommittee of a student council as it would handle only one aspect of the FAS work.

FAS, which represents 40,000 Alberta students, is involved with issues ranging from housing

to differential fees for foreign students.

COTIAC members pointed out the idea of establishing a provincial body made up of local groups was not new and that it had been employed last year to oppose differential fees.

COTIAC says this strategy was suggested by FAS last year. They say the only difference this year is that the suggestion is coming from the members, not the executive.

The Saturday meeting did not have adequate attendance for the local committees to make an official decision, and the FAS executive meeting failed to get a quorum.

COTIAC hopes the issue will be resolved this weekend at a full FAS conference in Lethbridge.

## And you thought we had it rough here in Alberta?

WINNIPEG (CUP) — It's official: University of Winnipeg tuition fees are going up 23.5 per cent.

The University's Board of Regents decided that Monday night just a few hours after 350 students demonstrated against

increased fees as Board members arrived on campus for their monthly meeting.

The fee increase is less, however, than the 27 per cent increase recommended by the Manitoba's government's Universities Grant Commission on

March 9, when it gave the U of W an increase in funding for 1978-79 of just 1.1 per cent.

That would have increased fees from the present \$425 a year to \$540, instead of the \$525 decided on Monday night.

The increase is included in the U of W's 1978-79 budget of just over \$11 million, as is a \$280,000 deficit.

The university is also establishing a \$45,000 bursary fund from endowment revenue to help needy students who can't afford the fee increases and other rising costs.

The 350 protesters lined the halls and stairs leading to the Board's meeting room, waving placards and chanting anti-fee increase slogans.

After all Board members arrived, administration president Harry Dickworth invited the students into the University's Convocation Hall.

About 200 went to hear him explain the University's financial position.

He said inadequate funding from the provincial government is forcing the University to raise fees.

He said he would not participate in a planned April 6 protest march on the provincial legislature by students and faculty from Manitoba's three universities, but would support that kind of activity if he were a student.

When the Board meeting finally began, student president Hart Schwartz presented letters opposing fee increases from 1,000 of the U of W's 2,500 full-time students.

When he emerged several hours later, Schwartz said the Board spent more than two hours debating attempts by student members to increase fees only to \$500. The amendment to the main motion lost by a 13 to 9 vote, he said.



Joey Smallwood, former premier of Newfoundland, delivered a speech to 175 people here last week, stressing that he believed the national unity issue is the most crucial question facing Canadians. For story, see page three. photo: Adam Singer

## U of M Board of Governors supports protest

WINNIPEG (CUP) — While raising tuition fees 19.9 per cent, the University of Manitoba Board of Governors also supported the April 6 protest at the Manitoba Legislature.

The protest by community college students and by students and faculty from the Universities of Manitoba, Winnipeg and Brandon, is to protest university and college funding cutbacks by the Manitoba government.

A \$300,000 reduction in provincial government funding of Manitoba's three community colleges was included in provincial government spending estimates for 1978-79 announced in the Manitoba Legislature March 29.

The U of M Board said it supports the protest as long as it is "orderly and peaceful."

It also said it "shares the concerns of the participants in the April 6 protest with regards to the size of this year's grant," from the provincial government.

However, because this "is the end of the term," it would not cancel classes.

The U of M faculty association had requested classes be cancelled from 11:30 to 2:30 on

April 6 so faculty and students could participate in the noon protest march.

However, administration president Ralph Campbell said many instructors had scheduled reviews for that week, because it is the end of the term.

"It would be unfair," a Board press release said, "to cancel classes on a university-wide basis when such arrangements have been made for some time."

But while classes will not be formally cancelled, it said, "individual classes can be cancelled if instructors and students in the class agree to the cancellation or can make alternative arrangements."

About 70 students and faculty applauded four presentations to the Board when the meeting began. The Board then closed the meeting to non-Board members.

College students said they will join university students and faculty in the protest against

inadequate funding of post-secondary education April 6 at the Manitoba Legislature.



An honorable embrace.

Peggy Downton-Bureau gives Kevin Primeau a kiss of congratulations. Peggy, a gymnast, won the Bakewell trophy as the top female athlete on campus, while Kevin won the Wilson Trophy as the top male athlete. Kevin flew in from Houston to accept the award. He is presently on a 10 game trial with the Oilers. Peggy won top honors for her "Pink Panther" floor exercise routine in the national championship in Winnipeg last month. photo: Steve Hoffart



## To stop hi-rise furniture dives

Students in Mackenzie Hall were told to return screens that had been removed from windows after a couch was thrown from the eighth floor last week.

Mackenzie Hall is the most modern of the three Lister Hall buildings, a university-owned student housing complex.

According to reports from senior members of the Lister

Hall Students Association (LHSA), a couch bearing the identification marks of the ninth floor of Mackenzie hall was dropped early on the morning of March 24 from an open window of the eighth floor.

Newly elected Lister Complex coordinator Dave Tharle said yesterday the association did not know who was responsi-

ble and could not decide whether residence or non-residence students had taken part. Earlier the same week a student was expelled from Henday Hall for throwing a shopping cart from a window also of the eighth floor in Mackenzie.

The couch landed in the Mackenzie hall driveway and was completely destroyed, said

Tharle.

Mackenzie Hall has a standing policy that all screens must remain on the windows in the building, but with warm spring weather, students remove the screens so they can clean their windows and cool off their rooms.

Immediately after the couch was thrown from the eighth

floor, the LHSA which had discipline at Lister circulated a letter warning students they would be fined if the windows remained without screens in place.

The older Henday Kelsey Halls do not have the same type of wide removable screens as Mackenzie Hall.

## Hume sees new trend students

by Allen Young

The march to the legislature of more than 5000 students was much more than a leisurely afternoon outing, said the new Students' Union president Friday.

Cheryl Hume said the protest indicates a new trend of political awareness by Alberta students.

She said she had noticed "a much higher and more sophisticated level of political awareness than in previous years" before the march during her February election campaign.

In the general election



Cheryl Hume.

voters chose three members of an opposing slate and an independent candidate to sit on the executive with Hume. Miss Hume said she didn't envision any serious breaks or differences in opinion because of the cross-slate decision.

"Since the election, we have come to terms and learned to work together," said Hume.

"We have been able to come to a co-op arrangement.

"The electorate voted us in that way and we have to deal with that.

"We look forward to an exciting year."

Though Hume will not likely face contract negotiations with full time Students' Union employees, since a two year contract was agreed to, there is still the unsolved matter of certification of part time employees.

Hume said she was personally in favor of seeing part-timers certified as full-fledged members of CUPE 1368, but pointed out the whole executive has not met to consider the question.

An Alberta Board of Industrial Relations decision to certify part time SU employees as members of CUPE 1368 was appealed by the Spark executive last year. According to ex-president Jay Spark the hearing has not yet been scheduled. Prior to the election vp. elect Mike (stuntman) Ekelund, indicated his strong opposition to certification of part time employees through letters to the Gateway.

"As an executive we're not yet decided on how to deal with the matter, but we will be meeting with the SU lawyer in the near future on it," said Hume.

The improvement in student participation can be attributed to the fact students are beginning to feel the full force of the more important issues such as cuts in university funding and increased tuition, she said.

The demonstration was effective in drawing public attention to the concerns of the university community and forcing the government to debate the issue of university funding, she said, pointing out her executive intended to maintain the fight with an extensive campaign from the beginning to the end next year.

"In the past, there has been no real stimulus, and the Students' Union executive has a duty to provide this."

When asked to specify methods sustaining this break in apathy, Hume said the SU would be bringing in more political speakers next year, perhaps through a "block booking" system in coordination with other universities and would urge more students to participate on various university and governing boards and committees.

She said the executive would consider the possibility of setting up regular public general meetings to gain student input into decisions and policy, and would seek to intensify the community atmosphere on campus through more effective use of fine arts and drama students.

Hume said she was pleased with the rearrangement of the Students' Union executive.


One of the last decisions of the outgoing Students' Union Council, was to replace the executive positions of SU executive, and vp services with the new positions of vp external affairs and vp internal affairs. Three positions of SU commissioners to handle academic matters, housing and transportation, and SU clubs were also created and filled by the outgoing council.

"The executive rearrangement more accurately reflects our duties and responsibilities as executive members," she said. She added that although she has been opposed to the establishment of commissioners in the campaign, she was willing to try out the new idea.

"I feel a committed executive should be able to do the job, but we will have to try to see how well it works out."

"They would have to be evaluated at the end of the year."

# LAST CHANCE CABARET



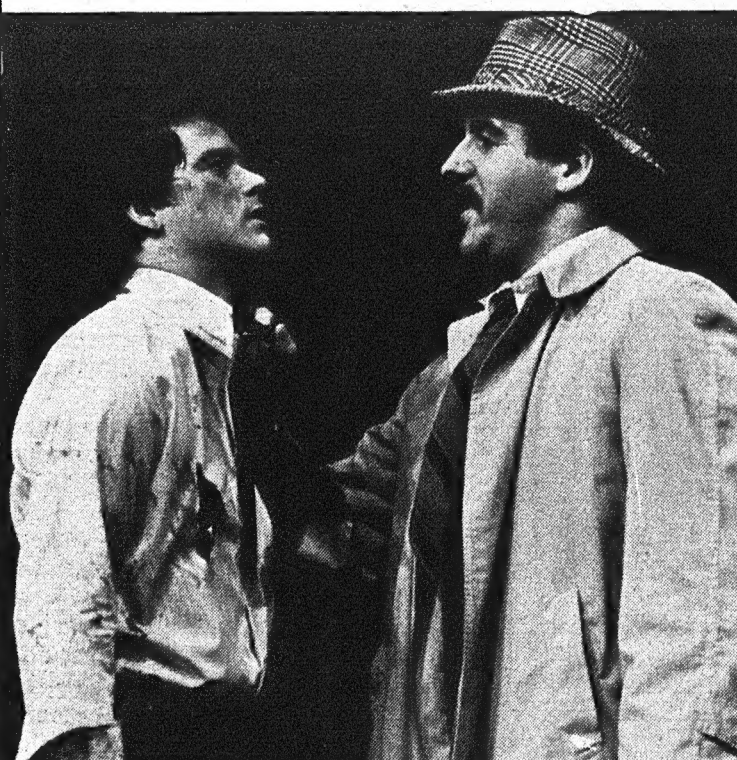
**SPEND SATURDAY NIGHT  
IN DINWOODIE  
5th Avenue  
All-Stars**

**8-MIDNIGHT**

Tickets: \$2.50 Advance (HUB Box Office)  
\$3.00 Door

# LOOT

*Joe Orton's Wild Black Comedy*



**SUB Theatre**

Friday, April 21st 8:30 p.m.  
Saturday, April 22nd 8:30 p.m.

Tickets: \$4.00

Available at: SU Box Office (9008 Hub Mall),  
Mike's, all Woodward's stores, and at the door.

Presented by S U Concerts, Assisted by Alberta Culture



# China is carrying on Mao's legacy

by Tom Barrett

The Western media is presenting a distorted picture of recent events in China according to a former Chairman of the Canadian Peace Congress.

Dr. James G. Endicott, a former winner of the Stalin Prize, told an audience of about 125 at tory lecture Theatre, Wednesday, the present regime in China is carrying on the legacy of Chairman Mao.

The consensus among most Western observers is the new Chinese leaders are adhering to the line advocated by Mao prior to the cultural revolution and rejecting the bulk of the changes effected in since that time.

Dr. Endicott told the audience that the media 'experts' should not be trusted, however. He suggested the new words to the Chinese national anthem indicate the real direction being taken by the Hua regime.

"The lyrics reflect a commitment to a new long march, a commitment to the banner of Mao, and a commitment to communism," he said.

Endicott is a former missionary who was born in China and has spent a great part of his life there. At one time he was an advisor to Chiang Kai-shak but

later became an admirer of Chairman Mao and worked directly with Chou En-lai, for whom he published a newsletter.

"I became disillusioned with affairs in China, did research into the actual state of things, and changed my mind," he said, discussing his conversion to communism.

Endicott defended the Hua regime's purging of the so-called Gang of four (Chiang Ching, Yao Wen-yuan, Wang Hung-wen, and Chang Chun-ch'ao) saying that "their arrest and elimination has not set back the

revolution. It can't be claimed that they were genuine radicals promoting the works of Chairman Mao," he added.

Among other things he accused them of breaking up the Maoist communes, an institution which he claimed the late chairman described as one of the basic building blocks of communist society.

A few members of the Canadian Communist Party were sprinkled through the crowd. They interrupted Dr. Endicott's lecture on a couple of occasions to claim that the anti-Russian stance of the Hua regime and the reinstatement of men like Teng Hsiao-ping are revisionist steps and a betrayal of the cultural revolution.

Endicott replied that Mao strongly disagreed with Russian ideology and practice, and that the late Chairman believed the Soviets disregarded the masses

and had too much faith in technology and expertise. According to Endicott, Mao believed that the Soviet Union had degenerated into state capitalism and ultimately fascism and imperialism. He also suggested that it was Mao's express wish that Teng Hsiao-ping be reinstated.

The dissenters in the audience did not appear to be convinced.

Endicott offered some predictions about future Chinese policy. First he predicted the communes will be rapidly mechanized, and suggested that

"this will not lead to a loss of the socialist spirit now found in them." He also asserted that the Chinese would likely renew the British lease on Hong Kong because they find the present arrangement very useful. He didn't elaborate on that point.

The lecture, which was generally well received, was sponsored by the Chinese Students Association, the Chinese cultural society, the Canada-China friendship association, and the Chinese Graduates Association of Alberta.

## McCarthy era Cont. from pg. 9

sity administration and the *Edmonton Journal*.

Davy and forty of his colleagues were condemned in a *Journal* editorial entitled "Nosey Alberta professors" which chastized them for sending a telegram to Adlai Stevenson expressing their condolences after his defeat in the American presidential election.

A few months later the *Journal* published an editorial which expressly attacked academic freedom and which said in part:

*Admittedly, the theories of Marx, Lenin and Stalin have to be discussed in courses on modern history and economics; they are, unhappily, part of the background of the world we live in. But no Communist or fellow-traveller - indeed no genuine, thorough-going Marxist of any school - has any business on a faculty. They are all the sworn*

*enemies of everything a university stands for, as Canadians are well aware.*

Yes the early fifties were strange times indeed. Perhaps the best summary of what was known as the Endicott Affair was offered by *Gateway* Editor-in-chief Hugh Lawford who wrote in the paper's next-to-last issue:

*One positive benefit may have accrued from the otherwise mishandled Endicott case. The student body has been aroused to a keen interest and discussion of the basic question behind our democratic system of government. And the majority of students have asserted strong opposition to any action which even indicates an encroachment upon the right to speak or hear all opinions.*

*Perhaps, all in all, the Endicott affair has not been a total loss.*

## Father of Confederation says Canada is in serious difficulty

by Singer

Joey Smallwood, according to the advance notices of his visit to Edmonton, is "the only living Father of Confederation."

But the ex-premier of Newfoundland, who spoke to about 100 people at the Cromdale campus of Grant MacEwan Community College Wednesday night, has not yet become a historical relic.

The topic was "Shaping the future of Canada," and, if not analytically profound, Smallwood's speech (delivered without the use of any notes) nevertheless struck a deep emotional chord which could only have come from a real, live, flesh-and-blood person.

Smallwood addressed himself directly to the issue of Canadian Unity, which he considers to be the most important problem facing the country today. He feels as a result of the election of Rene Levesque and the Parti Quebecois in Quebec, Canada is in very serious trouble, far greater than most

Canadians understand." If Quebec were to separate (and he repeatedly emphasized that it has the power to do so), Smallwood predicts within twenty years Canada would consist of Ontario, Manitoba and Saskatchewan.



Joey Smallwood

In order to avoid this outcome and prevent the dissolution of the country, Smallwood

advocates "toleration, sympathy and understanding for the French Canadians - a grievous price for a bigot."

"Somehow we have to get word to Quebec that we need them, respect them, want them. The heart of the Canadian people must reach out to the heart of the Quebec people."

"The ultimate destiny of Canada is in your hands and mine," he said.

Smallwood characterized Rene Levesque as "the most charismatic politician in North America, and therefore Canada's greatest enemy."

Although he expressed a desire to avoid partisan politics, Smallwood admitted, when

questioned, his preference for Pierre Trudeau as the man best suited to deal with the national unity crisis - "Trudeau is for Canada." He also said the Quebec problem will result in certain changes in the B.N.A. Act, with more provincial jurisdiction being granted in such areas as immigration, broadcasting and culture.

Joseph Roberts Smallwood was born in Newfoundland in 1900, and as a young man worked as a journalist for the *Halifax Herald*, *Boston Herald* and *New York Times*. He was elected to the Nfld. National Convention in 1946 and spearheaded a movement which brought Newfoundland into Confederation with Canada in 1949. Smallwood was appointed premier of an interim government and was elected leader of the provincial Liberal Party, which he led to victory until the party was defeated in 1971. He is also the author of several books.

Mr. Smallwood's talk was co-sponsored by the U of A Department of History and the Continuing Education Division of Grant MacEwan Community College. Insufficient advance notice of Mr. Smallwood's arrival was given as the reason for the small audience turnout.

## U.S. West and West Canlit to be explored

The U of A's department of English will host an international gathering of writers, historians, and critics to study the literatures of the Canadian and American West.

About 300 participants from across Canada and the United States and from several U.S. disciplines will be at the conference called "Crossing Frontiers: Canadian and American Western Literature."

Professors, Rudy Wiebe, Gary Kreisel, Lewis Thomas, John Foster, and E.D. Blodgett, and Gary Geddes, last year's winner in residence, are among the University of Alberta's representatives.

W.O. Mitchell, Robert Betsch, Eli Mandel, Dorothy Essay, Andrew Suknaski and

others will also participate in the conference.

Western writers and historians from the United States will include Frederick Manfred, author of *2 Lord Grizzly*, *Riders of Judgement* and *Conquering Horse*; Wallace Stegner, whose *Angle of Repose* won a Pulitzer Prize; Leslie Fielder, State University of New York; and Howard Lamar, Yale University.

The conference will contain presentations of six major papers including one by Dr. Lewis Thomas, professor of history, University of Alberta, entitled *Prairie Settlement: Western Responses of History and Fiction*.

There will also be general discussion periods, panel discussions and readings by various novelists and poets.



-Macleans  
May 1976

## They Club Seals, Don't They?

an other perspective on the Nfld seal hunt

by the  
**Mummers Troupe of Newfoundland**

**SUB Theatre U. of A.** SIX PERFORMANCES: Tuesday, April 4, 8:30; Wednesday, April 5, 8:30; Thursday, April 6, 8:30; Friday, April 7, 8:30; Saturday, April 8, 8:30; Saturday, April 8, Matinee 2:00 p.m.

TICKETS: \$4.00 / \$5.00 Box Office Hub Mall / Mike's / all Woodward's / at the door.

Presented by Students' Union Concerts, U. of A. / Assisted by Alberta Culture

With the assistance of the Touring Office of the Canada Council



# editorial

## Thank God for Education faculty policy revision

The Faculty of Education is considering revising its admission standards.

This can only be good news for those thousands of parents in Alberta who send their children to school with trepidation and misgivings about the quality of education their offspring are receiving. It is also good news for the hard-core, committed group of Education students at the U of A who have been defending their faculty with public fervor and private reluctance. Education students have long had to defend themselves against allegations that Education is a soft touch, that the only thing dumber than the typical Ed. student is a mentally-retarded rabbit, and that the Faculty of Education is the Elysian fields for all those warriors who flunked out or graduated from the prestigious faculties of Arts, Science, or Phys. Ed. and who seek job security, long summer holidays and apparently short working hours.

Unfortunately, these accusations have often been grounded in fact. The nature of some Education courses is such that competence is not a requisite for average marks. Like any other faculty, there are many students whose intellects are merely ordinary. And the Faculty often does become a haven for students who seek the security of marketable training in a area which offers the concomitant benefits mentioned above.

These are not idle jibes. There is a serious deficiency in public education in Alberta. Few people subscribe to the belief that teachers are paid babysitters. On the contrary, teachers are charged with the care of our most valuable resource - the minds of our children. To entrust the education of children to teachers of less than superior calibre is dangerous and wasteful. But many Education students are less intelligent than the children they will teach - especially at the secondary level. And anything less than devotion to the vocation means a deficit in the personal commitment of time and energy to the children in the classroom.

There are Education students who possess intelligence, commitment and personal integrity. But there are many others who don't. Those who don't shouldn't be admitted to the Faculty of Education. After all, there are already too many mediocre teachers around - and all kinds of unemployed ones.

C. Chodan

## COTIAC meeting tomorrow

**Worried about the declining quality of education - on top of paying more for it?**

If you are, you are encouraged to attend a COTIAC meeting tomorrow, in Room

142 SUB where students will be discussing what can be done to change the government's present funding policy.

It's your education, or lack of it, and your money, so why not come and give us your support and ideas.

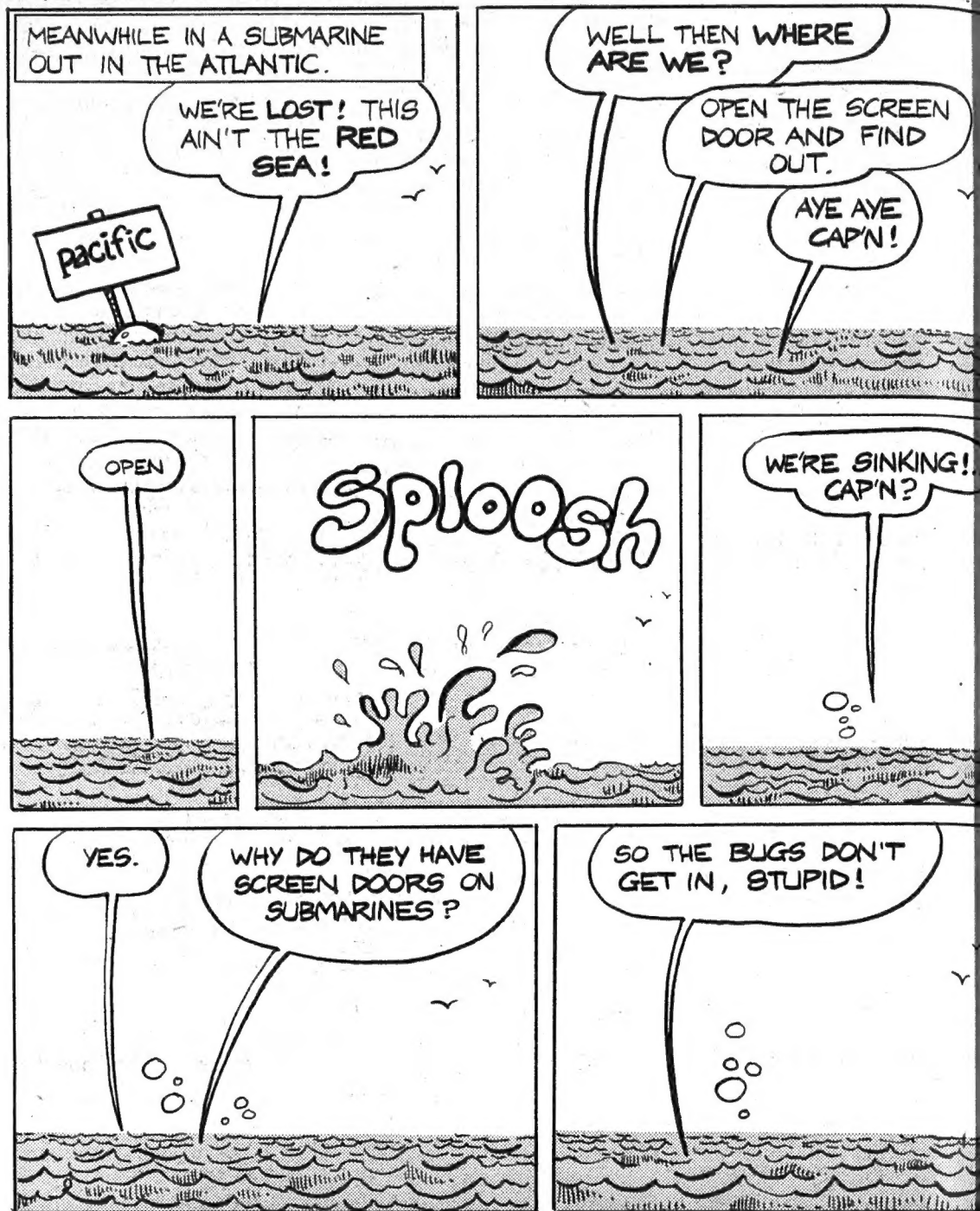
## Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session, on Tuesdays and Thursday. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short; letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

Editor — Don McIntosh  
News — Allen Young  
Features — Brian Bergman  
Arts — Wayne Kondro  
Photo — Gary Van Overloop  
Shirley Glew  
Sports — Steve Hoffart  
Graphics — Mina Wong  
Advertising — Tom Wright  
Circulation — Bob Alexander  
CUP — Gerry Feehan  
Managing Ed. — Mary Duczynski  
Production — Margriet Tilroe-West  
Marlyn Chisholm  
Don Truckey  
Lucinda Chodan

STAFF THIS ISSUE: Beth Cornish, Adam Singer, Kent Blinston, Tom Barrett, Gordon Turtle, Bohdan Hrynshyn, Darcy Frunchak, J.C. LaDalia

## BUB SLUG by Delaney & Rasmussen



## "Let them eat cake" attitude

As a COTIAC member, I would like to reveal my feelings on the March 15th protest against inadequate funding of the University. My comments are to be taken as a reply to the Campus Fat Cats and all those who support their confused rhetoric.

The issues that aware students are fighting are not only the cutbacks in University funding and the resultant tuition increase, but also, and most important, the "let them eat cake" attitude of the Lougheed administration. I will never forget that smirk on the great one's face as the demonstrators reached the legislature. That arrogant bastard had been WAITING for us! Did he think he was God? Were we supposed to fall down and beg forgiveness upon the utterance of his holy words? We gave him our answer: "BULLSHIT!"

We should have said the same inside. The last time I had been to a legislative session was when the Socreds still had a majority. Although at that time the MLA's were just as ignorant and incompetent as they are today, at least then they had some life, some capacity for spirited debate and even a little humour.

But in 1978, what we get is a non-stop commercial for the

Lougheed monarchy. Backbenchers continually spew out the party line on how Lougheed is Alberta's answer to the second coming. Even the opposition (Yes, we do have one) is overwhelmed by the power of Pete. During debate, they can't even look at our King let alone speak to him. And when they do manage to squeak, the opposi-

tion is not worth listening since it easily falls prey to placed and timed, Tory back.

If such decadence is to be considered democracy, Alberta must end, for as a people we have abdicated right to exist. CFC included.

Clarke J. Ha

Ar

## Good luck, Mike

I hereby request an official retraction of the article in the Gateway of Tuesday, March 28, 1978, page 14 entitled "Mixed Reaction to Res. Security," and a letter from yourself to be published in the next issue of the Gateway instructing readers of the following:

1) The views expressed in the article were those of the Gateway and not of myself.  
2) That the article was substantially edited, and that material was added without my knowledge or consent.  
3) That my name should in no way be connected with the views expressed in the article due to the fact that the article was changed.

Please consider my engagement with the Gateway as a

reporter terminated and advised that I have found suitable employment as a freelance writer for the Edmonton Chamber of Commerce News.

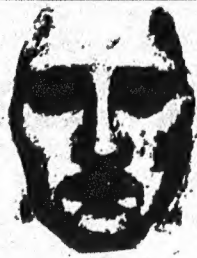
Michael Ar

P.S. If you do not chose to print an official retraction I would request that you print this letter in the letters to the editor section verbatim, in the next issue. I feel that I have a right to an honest treatment from your newspaper. The article was changed without my permission and I hereby do you to advise your readers to the fact. (sic)



# The Prophet

by Tehlal Ahmrahgn



In this episode, the Master takes leave of his usual format, and his senses, to present some suggestions for awards for outstanding performances given this year at the U of A. What with Academy Awards and Physical Education Colour Night currently on the minds and tongues of many, it seems fitting to offer recognition to some of the outstanding performers in the comedy-verse known as "The 1977-78 Academic Year." In keeping with the wishy-washy, pseudo-philosophical, religious-punk style which has distinguished this column all year, we make nominations only. You get to elect your own winners. That everybody goes away happy and we save a lot of money on envelopes and sealing wax. Ready now? Close your eyes and imagine a lot of glitter ...

## THE EXORCIST" Memorial Award for the worst Gross-Out of the year - nominees:

Dale Somerville - for his role as a defender of free enterprise in "I Never Promised You a Fair Shake"

The Engineers - for their artistic portrayal of fornicating pigs and a naked blonde in "The Snows of Alberta"

The GATEWAY - for their subtle and often insensitive portrayal of a student newspaper in "How to Succeed in Offending Without Really Trying"

Film Buffs - who staged their own re-make of "Jack the Ripper" and creatively used library books as victims

## The Charles Chaplin Memorial Award for best portrayal of a wounded party stomping off in a huff and going into self-imposed exile - Nominees:

Harry Goldberg - who left the glamour and excitement of S.U. management-politics under critical fire to seek peace and contentment as a civil servant in "One Flew Over the Student's Nest"

Ron Pascoe - who withdrew from politics after an ungrateful electorate with tastelessly short memories reversed an earlier election decision in "Anything Goes"

The Engineers - who were so wounded by poor coverage given their "good, clean fun" by the Gateway, that they announced their intention to withdraw their meritorious non-cooperation from the Gateway News Department in "Some Like It Not"

## The Jack Lemmon "If You Hang In There And Keep Trying, Sooner Or Later You'll Win Something," Memorial Award - Nominees:

Mike Ekelund - who, after losing bids for Gateway editor, Chancellor of the University, and VP Academic, finally hit the big time with his "Stuntman" ploy in "The Court Jester"

The U of A COURSE GUIDE FOR STUDENTS - which, after three sets of election promises, over

\$10,000 in grants to set it up, hundreds of questionnaires filled out by hundreds of students, a pre-questionnaire questionnaire, and a dozen Gateway articles about its imminence, is still only a gleam in the collective freshman eye

Gordon Turtle - who, after years of laboring over his typewriter as a virtually unknown Gateway Arts Reviewer, finally hit the big time by writing that he didn't like "Star Wars" thereby proving he is the only one in step in "Close Encounters of the Nerd Kind"

Katy LeRougetel - who, after unsuccessful bids for S.U. President, S.U. vice-president, Golden Bears mascot, and replacement for "Mary" as spokesperson for the Royal Bank, finally hit the big time as Gateway's conference reviewer in "South Side Story"

## The Sammy Cahn-James Van Heusen "First You Do And Then You Don't ..." Award - Nominees:

The G.F.C. - for its entertaining debates on reducing its own size

Harry Gunning - for his off-again, on-again participation in the protest march

Bert Hohol - for slicing the U of A operating budget, then giving the U of A \$5.6 million to build a new building which he can then not give us enough money to run it either

International Students Organization - for their lucid letters to the editor praising ... or were they damning ... the TOEFL

## The Jack Nicklaus "That's About Par For The Course" Award - Nominees:

S.U. Executive - for avoiding a strike of their workers by (logically!) locking them out in "Friendly Persuasion"

The G.F.C. - for proving the old axiom that bureaucracies never shrink. They might talk about it, debate, hire consultants, table reports, consider in camera, make press releases and even deliberate on it; but they never actually do it.

Civil Engineers - for defacing the Caro sculpture and then calling their obscenity "Art" and denouncing the sculpture as "obscene."

S.U. Executive & Council - for speeding up the due process of law by acting as judge and jury in the case of Harry Goldberg vs. the Gateway

## The Spiro Agnew "I Was Done Dirt By The Media" Memorial Award - Nominees:

Jay Spark - for saying that students would probably not protest a tuition fee increase and then claiming that had actually only said that students would probably accept a tuition fee increase ... or was it the other way around ... in "Sitting Pretty"

Gateway News Editor, Allen Young - who unwittingly carried on the front page of The Gateway, the fake story that McMaster University now had co-ed washrooms. Said Young: "The idea that the story was a hoax crossed our minds ... but ... the story had a

photograph, an editorial, and a cartoon to back it up ..." It was the cartoon that did it, eh Al? (in "Born Yesterday")

Don McIntosh - for saying: "I didn't mean Goldfingers as in 'spy' or 'mastermind' ..."

Bert Hohol - for saying "I know what it means to be a student ... I read a book or some."

Frank Mutton Creator, Peter Birnie - who, on learning that he was being sued for his witty put-down of The Big Brick Warehouse said: "I didn't mean 'schlocky' exactly, the typewriter slipped."

## The Gerald Ford "Who ... me? A political hack?" Memorial Award: Nominees:

The Pepin & Roberts National Unity Hearings And Great Canadian Martini Chase

B of G Chairperson, Eric Geddes - who, lest his P.C. bosses be displeased with him, cast the deciding vote against letting Harry Gunning go a-protesting in "Gentlemen's Agreement"

Agriculture Dean, J.P. Bowland - who did not go a-protesting because, "I don't think it's an effective way of making a statement" and for his astuteness, latter collected a new multi-million dollar agriculture building in "5.6 Million Easy Pieces"

Jack Horner - who as a P.C. member of parliament never would have made it to the Senate, but as a defeated Liberal ...? (in "A Place in The Sun")

## The Gary Cooper "High Noon" Memorial Award for the best last-ditch stand - Nominees:

The staff of CKSR - for threatening to resign en masse (would anyone have noticed?) unless Gary McGowan was made CKSR director instead of Jim Watt

Eddie Keehn - for his promise to put a human blockade around the SUB Theatre to prevent Gay Libbers from corrupting any more Albertans in "It Happened One Night"

The residents of Lister Hall - who have showed charm, wit and scientific curiosity in a sustained last-ditch effort at being students while being treated like convicts, in "The Life and Times of Isaac Newton."

The U of A Faculty of Dentistry - (in "Goldiggers of 1933") Against incredible odds, bureaucratic dry rot, and accreditation hanging by a thread, they have managed to look and act like a Faculty of Dentistry for one more year.

## The George C. Scott Arrogance Award - Nominees:

The SUB Bookstore - ("The Little Shop of Horrors") who, with their location, monopoly, and elite clientele could afford to be gracious and instead, conduct their business with all the gentility of a \$10.00 hooker who thinks she isn't going to get paid.

Peter Zarlenga - in a world populated by "assholes" he may be the only suppository (in "Jesus Christ, A Super Klutz")

Bert Hohol - for killing the issue of differential fees for foreign students by creating another - budget cutbacks in "Suddenly, Last Summer". Just wait til next year to see how he makes you forget budget cutbacks.

The Engineers - who assumed that everyone else on campus, like them, would rather look at pictures of naked women than know what time it is (in "they Shoot Horses Don't they").



## The Loughheids

(Created and Written by Peter Birnie)

### CHAPTER SEVEN

In our last episode, Premier Loughheed had a Close Encounter of the Third Kind when met grizzled prospector Bjorn Jensen. He fainted and fell from his chair lift at Lake Louise, giving the impact thanks to his big, puffy, down-filled ski jacket. Today we find the good Premier back in Edmonton, lying to recuperate in the legislature ...

"Mr. Speaker!" said greville MLA John Batiuk, Mr. Speaker, maybe you could

tell me why it is that my chair and desk are missing, and in their place I find only a very tall stool and a dunce's cap. Is this someone's idea of a joke, Mr. Speaker?"

The Speaker of the House wearily pointed at the sole NDP member, Grant Notley. "Did the honourable member from Spirit River-Fairview play this mean, mean joke on Mr. Batiuk?" he said.

"Why, my goodness me, lawdy, lawdy - you don't suspect li'l ol' me of doing such a

thing to that turkey, do you?" sneered Mr. Notley.

"Bring his desk back, Grant!" said the Speaker.

"You heard him! Bring my desk back! This stool's putting my posterior to sleep!" said Batiuk.

Notley, sighing loudly, pulled the missing desk out from behind a curtain and dragged it across the House, dropping it on Batiuk's foot. On his way back to his tiny socialist enclave in the corner of the room, he passed behind the Premier and tweaked the poor man soundly on the back of the skull.

Loughheed, who had just dozed off and was dreaming pleasantly about a place where gasoline was a nickel a gallon, woke with a start, convinced that an assassin had narrowly missed him. He ran from the House, trailed by a few Cabinet ministers who had been catnapping themselves.

While the Premier was doing his daily mile, something really exciting was going on in the Department of Chemical Engineering ... no, really, I mean it!! Dr. Jim Ryan was seated in

his opulent office, reading fan mail, when his private secretary ran in.

"Dr. Ryan! Dr. Ryan! Twentieth-Century Fox is on the line from California! They're offering you \$3.2 million plus a percentage! What'll I say?"

Ryan stretched his legs. "Tell 'em it was right nice of them to call, but I've already accepted that deal from Columbia."

The hullabaloo had all started last Thursday, when Ryan made a special guest appearance on that fabulously successful CBC-TV show, Hanlon At Large ... Hanlon At Large ... no, that's the Beverly Hillbillies - it's on the other channel. Anyway, when Hollywood agents got wind of his performance they were on the blower to the good doctor.

"Would you get my coat, Della? I've got a class to teach at 11:00," Ryan said.

Della gasped. "You're not going to pass up Hollywood for a bunch of engineers, surely?"

"My dear Della," the professor said, a look of infinite patience on his face, "those engineers are counting on me to

show them the light of learning. If I don't teach them, who will?"

"Gosh, Doc," Della sighed, "I guess you must be just about the most wonderful person in the whole world!"

"Yup," said Ryan.

But his engineers were getting worried. They sat in the lecture theatre in V-wing and waited patiently for the light of their lives, and waited, and waited. By 11:02 they were frantic.

"Holy smokes, guys!" said one especially anxious fellow, "It looks like the Old Chief's in hot water!"

"Yah, and we've gotta save him," said another.

"I'll bet it was those no-good Aggies! They've got no respect!"

"Yah!" chorused the class.

At that moment, Dean of Arts George Baldwin was passing by, and paused at the classroom door to find out the cause of the wails and gnashing of teeth that emanated from within.

Before he could say a word, one bright fellow recognized him, and the chase was on.

to be continued



# Engel to teach writing at U of A

Just as her new novel *Glassy Sea* is being prepared for publication, Marian Engel will be stepping into a totally new job: teaching creative writing. And U of A undergraduate writing students will have one of Canada's best novelists as an instructor.

Engel, author of the Governor General's Award winning novel *Bear*, will replace Rudy Wiebe for a full term, commencing in September.

Engel has written extensively; her earlier fictional works include *Sarah Bastard's Notebook*, *One Way Street*, and *Joanne*, and there is no question her students will gain much from her experience.

Her approach to the course

will be much the same as Wiebe's, which she terms "a disciplined, formalized approach to writing."

This will mean a lot of work for her students as the emphasis will be on the craft of writing — style, structure, and the proper choice of words.

Engel, who has been writer-in-residence at the U of A for the past year, is looking forward to the opportunity to work with students.

"Both the student and the prof can learn a lot from each other," she says. "For me it will be a positive change. It will give me the opportunity to meet a lot of new people. When you work on your own, you work totally alone and that can be difficult at times."

She is still adjusting to the fact that she will be teaching next year.

"There were a lot of 'ifs' involved. I would get the job if Rudy got his grant (to work with films), if the department let him go for a year, and if the department could find the money to pay me."

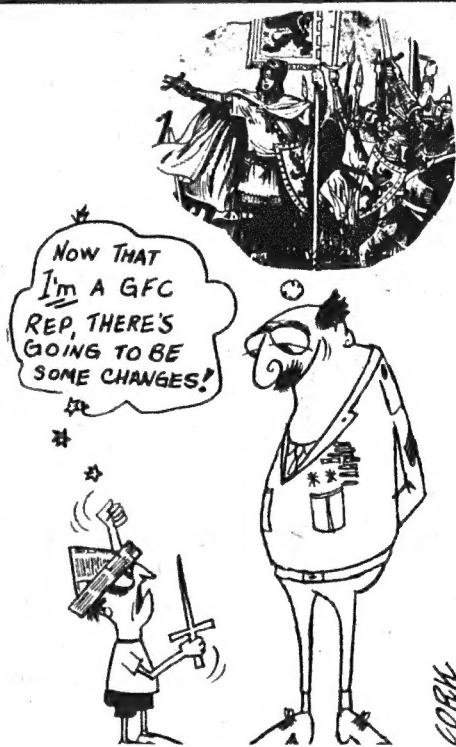
It all came off, although she still doesn't have a contract, or a formal letter of acceptance from P. Robison, assistant to the dean of arts.

Wiebe has been hired by Granicus Film Production Ltd. to write the screen play of the *Trapper of Rat River*. The \$1.7 million production is based on a short story of Wiebe's about Albert Johnson, a trapper in the Yukon.

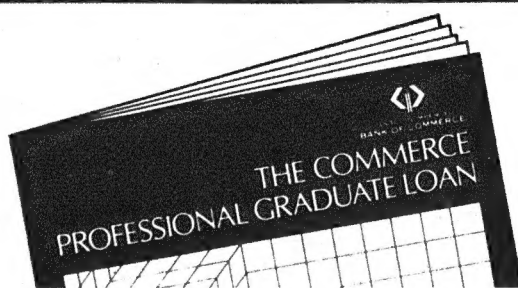
He has been granted a leave of absence without pay for a year by the department.



Marian Engel



There will be a changeover meeting of G.F.C. student caucus at 7:00 p.m., Thursday, April 6, Rm. 270A, SUB. Students' Union caucus wants you.



**There's a lot in it for you.**

To get your copy, mail or take this coupon to your local branch of the Bank of Commerce.

Profession \_\_\_\_\_ Graduating Year \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_ Telephone Number \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_  
Postal Code \_\_\_\_\_



**CANADIAN IMPERIAL  
BANK OF COMMERCE**

## GRADUATION PORTRAITS

Annual Special Offer  
1/3 to 2/3rds off Regular Price  
OCTOBER 3 to APRIL 15th

Phone for your Appointment now.  
\*Proofs are yours to keep or refund of sitting charge if not satisfied  
439-7284  
433-3967



**Parker & Garneau Studio**

One Location Only 8619 - 109th Street 3 blocks East of Campus



## STUDENTS' UNION REQUIRES

### Senate Reps:

- 3 students to sit on the Senate
- The Senate meets four times yearly.
- The Senate's responsibility is to "inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1966)."
- For more information, contact Stephen Kushner, Room 259 SUB.

### External Affairs Board:

- 5 students to sit on the External Affairs Board
- The Board will be meeting every 2 weeks.
- Its function is to grant money to religious, political and public service clubs as well as to deal with political issues as they arise.
- For further information, contact Stephen Kushner, Executive Office, Room 259 SUB.

### Housing and Transport Commission

- 3 students to sit on the Housing and Transport Commission
- The Commission will be meeting every 2 weeks.
- Its purpose is to determine Students' Union policy on transportation and parking in the University as well as to investigate the housing situation on and near Campus.
- For more information, contact Stephen Kushner, Executive Offices, SUB.

## Senior citizens courses

From May 1-19 Alberta senior citizens can partake of educational smorgasbord offered by the University of Alberta.

Fourteen general interest non-academic courses will be taught during the university spring session for senior citizens.

All residents of Alberta 65 years of age and over and their spouses who may not yet be eligible to attend.

Priority will be given to senior citizens who reside north of Red Deer and, in the event of overflow registration, it may be necessary to give some priority to those who have not attended previous sessions.

Now in its fourth consecutive year of operation, the session is sponsored by the university's Faculty of Extension and Special Sessions Office and the Society for the Retired and Semi-Retired.

The province's department of advanced education and manpower provides funding for the session.

The deadline for registration is April 7 and quick action is advised as class enrolments are limited. A person must be registered in a particular class in order to attend it.

For further information, contact registration forms, telephone 432-3033.

## Grad student nominations

The Graduate Student Association will select its leadership for the 1978/79 school year at its next regular meeting, Tuesday, April 11.

Nomination forms and election instructions will be available at the GSA office 232 Assiniboine Hall, between 9:00 a.m. and noon weekdays.

Completed forms must be returned by noon April 7.



# feature

## Dealing with sexual assault

Jeanette Rothrock

Among the recommendations of the Safe Campus Committee is that there be educational campaigns concerning the problem of sexual assault, especially as it relates to University people. Such a campaign must necessarily have two parts: how to avoid assault in the first place, and what to do in case one becomes an assault victim.

Two members of the Campus Security staff, Gloria Strohschein and Barbara Blackwell, have training and experience in areas that deal with sexual assault and are happy to advise people who have questions and concerns in this area. Ms. Strohschein is also a volunteer with the Edmonton Rape Crisis Centre, and Ms. Blackwell is a volunteer with Distress Line, a phone-in service comparable in many ways with STUDENT HELP on campus. The advice these women give is generally directed to women, who tend to be the most frequent victims of sexual assault, but it can be easily adapted for use by men, who, although probably less conscious of the hazard, are not infrequently victims themselves.

Ms. Strohschein and Ms. Blackwell use the word "safe" as a mnemonic to bring to mind the actions a person should take to avoid sexual assault. "S" means "secure"; "a" means "avoid"; "f" means "flee"; and "e" means "engage", in other words, struggle, fight, kick, and be generally difficult to hang on to.

If possible, when going anywhere at night, go with someone else, whether to class, to study, or to work late. If you are alone, walk in open, well-lighted, well-populated areas. In the Library or other study areas, try to work where other people are nearby: stay away from remote study carrels. If you must work in a comparatively isolated area let library staff or building maintenance staff know where you are and ask them to check on you now and then if they are in your general area. Women on staff or graduate students working late in their offices should let any colleagues in neighboring offices or the building maintenance staff know they are there; as an additional precaution, they should lock their doors.

According to Ms. Blackwell and Ms. Strohschein, "Campus Security would be only too happy to escort a lone woman safely to her car or bus, and if there is some serious concern, we would likely drive her to her home, provided she did not live too far from the campus."

Women driving home should be wary of loiterers in the car park or parking lot and should check the back seats of their cars before entering. Once in her car, a woman is advised to lock all doors and not to get out of the car for any reason until she is safely home. If dragged down by someone apparently having trouble, she should offer to drive to a telephone for help, but she should not get out of the car herself nor should she allow anyone else to enter it.

"If you have no car, no one to walk with, and no bus to take you home at night, consider taking a taxi. Even if you are a student on a slim budget, two or three dollars for a taxi is a good investment in your safety."

Whatever your means of transportation, "you should telephone ahead, or a friend if you are living alone, to say when you are leaving and when you expect to arrive (and don't forget to check back to say that you've arrived safely)."

"Your keys should be readily at hand, so that you do not have to stand rummaging in your purse on your doorstep." Keys also can be a useful weapon, if such is necessary.

"When you leave home, you should leave a light on and make sure the doors are locked. When you return, if you are living alone, lock all the doors (deadbolts are the recommended type of lock). If the doorbell is rung and you are not expecting anyone, don't open the door: answer through it, and don't allow strangers to enter, no matter what their story. If they need help, you can offer to call the police for them." It is unfortunate for people genuinely in need of help that criminals often use a call for help as a ruse to gain entrance to people's homes.

"The main thing is awareness. Be alert and think about where you are, what the dangers might be, and what you would do in an emergency. If you keep your awareness level high, and even if you are concentrating on something, studying for example, you will know if anyone enters your space. Be suspicious - if you see something that doesn't look right, telephone Campus Security or the City Police and have it checked out."

**The main thing is awareness. Be alert and think about where you are, what the dangers might be, and what you would do in an emergency.**

### Avoid

"Avoid putting yourself in a vulnerable situation, and avoid being alone - or worse, being alone with strangers or casual acquaintances." Hitch-hiking is to be avoided at all costs. It is well-known that a large percentage of sexual assaults are committed by individuals with whom the victim is acquainted. "Be suspicious. You can always apologize later."

"Avoid giving information away. Don't give information, such as how many people live in your home, to a telephone survey. Don't give your address or telephone number to strangers or casual acquaintances. Your telephone directory entry and your mailbox should never indicate that you are a woman and living alone: use your initials rather than your name, and invent roommates for your mailbox."

"It's difficult to tell people what to wear, because so much depends on personal tastes. You would be more at risk, however, wearing something like shorts and a halter than you would with jeans, a floppy coat, and a pair of old boots. If you are wearing a coat, button it up. And if you are wearing high heels, carry a pair of slippers for wearing to and from your destination. High heels are not very good for escaping, if you have to escape."

"If you feel safe, you walk with more confidence, and that in itself is a deterrent."

### Flee

If one finds oneself in a vulnerable situation, if one is accosted or finds oneself being followed by someone who looks suspicious, the best recourse is to run as fast as possible to the nearest "secure space", whether that space is someone's home or some well-lighted place with several other people present.

"Familiarize yourself with the location of 'block parents' houses in your neighborhood or along your route. These people are able to help adults as well as children."

### Engage

"Engage" here refers to any direct action one takes to avert an assault, whether that action means trying calmly to talk the assailant out of his action, screaming or setting off an alarm, or fighting and struggling to get away.

Ms. Blackwell expressed a preference for the verbal approach, "talking the person down." She suggests that you "role play in your head what you would say and how you would handle the situation. Try to program yourself to respond automatically. Try to control your fear, which paralyzes you and probably encourages the attacker. Think of a positive approach and put yourself into a 'winning' position mentally."

Both women cautioned strongly against carrying a weapon like a knife "that could be used against you and give the attacker a weapon when originally he had none."

They encouraged women, however, to take self-defense courses, especially those that taught hold-breaking techni-

The University Health Service is also able to deal with sexual assault cases, but because it is open only during business hours on weekdays, it is most often involved in follow-up care or counselling.

Ms. Strohschein and Ms. Blackwell suggest strongly that assault victims call the Rape Crisis Centre (429-0023) where help is available twenty-four hours a day.

Because sexual assault is brutal psychologically as well as physically, the especially trained Rape Crisis Centre volunteers begin giving personal support to a victim as soon as they are called.

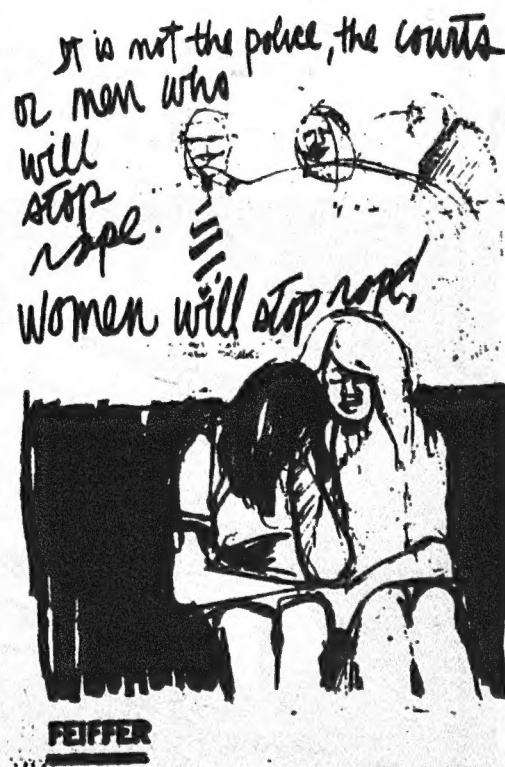
"The volunteer will give support to the victim at every step. She will accompany the victim to the hospital, stay with her during examination and treatment, advise her about legal procedures and go with her to the police if she wants to lay charges, and generally act as an intermediary for her. She will follow up with counselling and help as long as the victim needs it, and will even help in dealing with the victim's family and husband or boyfriend if necessary."

"The trauma of a sexual assault surfaces over a long period of time. Shock may last anywhere from forty-eight hours to a week after the attack, and in some cases longer. Anyone who has experienced an assault who hasn't talked it out with anyone should do it as soon as possible. It is important to receive counselling and advice from a supportive person who is not related to you."

Campus Security, through staff like Ms. Blackwell and Ms. Strohschein, is also able to help victims and to see that they receive medical care. They can also help in dealing with City Police if the victim wishes to lay a complaint.


Student Counselling Services and Student HELP on campus are also willing to help assault victims cope with emotional trauma resulting from the assault. A list of helping agencies, with their hours of operation and telephone numbers, is given.

According to the Campus Security women, it is important to report a sexual assault even if you have no intention to lay charges. One can report anonymously to the City Police or Campus Security or through the Rape Crisis Centre, Student HELP or Distress Line (426-4252).





*Graduation Specials...*  
 AT YOUR PORTRAIT  
**CENTRE**  
**Goertz Studios Ltd.**  
 OFFICIAL PHOTOGRAPHER  
 9012 HUB MALL 433-8244  
 Ask about our specials — and student rates.

**Discover France and Europe.**  
 Travel by train  
 Economical FRANCE-VACANCES, EURAIL YOUTH-PASS, and EURAILPASS as well as point to point tickets and reservations for travel in France and in Europe are available through your travel agent or our Montreal and Vancouver offices.  
**FRENCH NATIONAL RAILROADS**  
 1500 Stanley Street Room 436 Montreal, Que. H3A 1R3 (514) 288-8255  
 409 Granville Street Room 452 Vancouver, B.C. V6C 1T2 (604) 688-6707  


## Ode to Dejection

And it came to pass early in the morning toward the last day of the semester, there arose a multitude smiting the books and wailing.

And there was much weeping and gnashing of teeth, for the day of judgment was at hand, and they were afraid, for they had left undone those things which they ought to have done and they did those things which they ought not to have done, and there was no help for it.

And there were many abiding in the dorm who had kept watch over their books all night, but it ~~avanced~~ them naught.

But some there were who rose peacefully, for they had prepared themselves the way and made straight the paths of knowledge. And these were known as wise burners of the midnight oil, and by others there were known as "curve raisers."

And the multitude arose and ate a hearty breakfast; and they came unto the appointed place and their hearts were heavy within them.

And they had come to pass but some to pass out.

And some of them repented of their riotous living and bemoaned their fate, but they had not a prayer. And at the last hour there came among them one known as the instructor; he was of the diabolical smile, and passing among them, and went his way.

And many and varied were the answers which were given, for some of his teachings had fallen among fertile minds, others had fallen among the fellows, while still others had fallen flat.

And some there who wrote for one hour, others for two, but some turned away sorrowful; and many of these offered a little bull, in hopes of pacifying the instructor, and these were the ones who had not a prayer.

And when they had finished, they gathered up their belongings, and went their way quietly, each in his own direction, and each one vowing to himself in this manner: "I shall not pass this way again."

— Author Unknown

U of A  
**Rodeo '78**  
 at the Spruce Grove Agriplex  
**April 14th & 15th**  
 7:30 nightly  
 Dance, Sat. 15th  
 at the Spruce Grove Curling Rink  
 (advance tickets only for dance - \$3.00)

## It takes more than theory to start a practice.

Small businesses thrive on sound management and solid financing. You know it, we know it. That's why our Business Program for Professionals combines expert financial advice with the cold hard cash it takes to start your business, to keep it going, or to expand it.

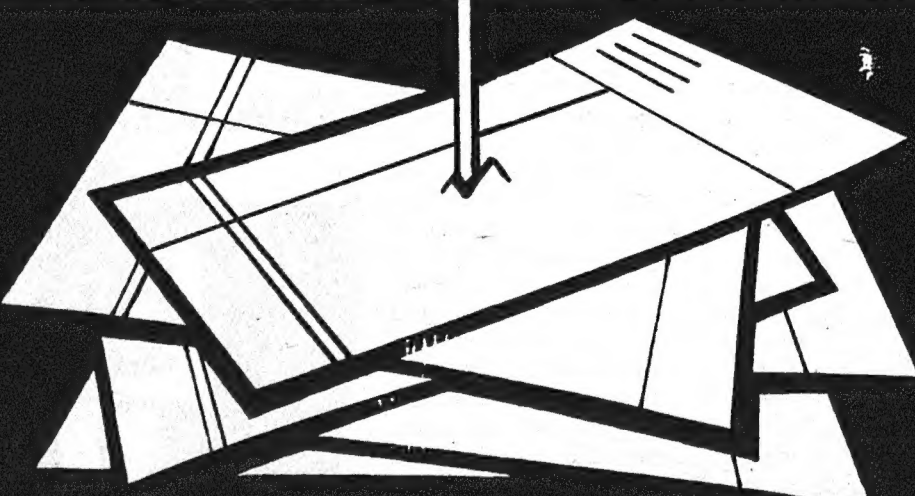
We can provide you with as much as \$50,000 depending on your circumstances. Our operating loans are geared to

yearly terms with revolving payments based on your cash flow. And our capital loans have terms up to 10 years with flexible re-payment schedules.

As an independent professional, this program is available to you through any of our branches. Ask about it and you'll find it's more tangible than talk.



**ROYAL BANK**  
 The business builders.



## 1977 Pumori Expedition

(Slide presentation)

featuring Expedition Member  
**CHRIS SHANK**

at: Provincial Museum Auditorium  
 8:00 p.m., Monday, April 10

Doors Open: 7:30 p.m. Cost: \$2.50  
 Sponsored by N.W.M.C. Free Parking



**STUDENTS' UNION**

- 4 students are needed to sit on Students' Union Administration Board.

### Duties

- Consideration and review of the Students' Union preliminary and final budgets
- Consideration of Grant requests from:
  - Fraternities
  - Departmental clubs
  - Sports clubs
  - Ethnic Organizations
  - Hobby & recreational clubs
- Consideration of all non budget expenses

Meets: every 2 weeks

### Deadline for applications

Monday, April 10, 4 p.m.

For applications contact Dave Fisher, Vice President, Finance & Administration, Room 259F SUB or call 432-4236.



## feature

## The new prairie food co-ops

Don McIntosh

It seems history runs in cycles.

One couldn't help but get that impression during a meeting in Edmonton of 25 delegates from seven prairie food co-operatives.

Something happened then which has not occurred since the 1930s: Federation of Prairie Food Co-ops was formed.

As in the thirties a certain group of individuals who share common goals to form an organization which will strengthen and secure its members and promote an increased public awareness of an alternative to the status quo.

The need is different from the strictly economic one of the thirties, however.

The new co-ops see the need not only for nutritional food, but though as food prices continue to rise, economics is becoming a stronger influence.

The new co-ops differ from their predecessors in another important manner.

Underlining the formation of many of the "new wave" co-ops are two central ideas: member ownership of the food distribution system, and member control of system through a decentralized decision-making structure.

The new co-ops are conscious of the fragility of these ideals: they know what happened in the thirties.

As the original co-ops expanded, they soon became top-heavy administratively and the decision-making process became centralized. Soon the members were the typical faceless consumer. The small dividends they received at the end of each year were all that remained of the co-op idea.

Some co-ops, particularly the storefront co-ops (which are open to the general and give discounts to members) are already facing these problems.

The storefront co-ops generally have a greater membership than closed co-ops, which deal exclusively with their members. As a result the storefront co-op member tends to be less committed to the co-op idea,

and the decision-making process inevitably is centralized.

The closed co-ops are not yet facing the same situation. Most of their members join because they have made a conscious decision to live an alternative lifestyle. Membership is smaller and more conducive to the co-op idea. For many of these co-ops, it is a simple matter of do or die: without contributions at all levels from the various members, these co-ops would fold.

One of the immediate goals of the Federation is to establish lines of communication between the members. This would provide a medium through which problems such as the one outlined above can be discussed. In addition, an exchange of information on wholesalers, nutrition, and other Canadian and American co-ops would be facilitated.

In this light the Federation established a newsletter service and a resource centre at its founding meeting.

Another primary goal of the Federation is to educate as many people as possible about nutri-

tion and the inadequacies of the present food-distribution systems of such businesses as Safeway and Dominion Stores.

The co-op goal of providing high quality food at the lowest possible price is consistent with their opposition to the present commercial food system where the emphasis tends to be on processed food (with vitamins and preservatives added) which are inexpensively produced and profitably sold.

"Passive consumerism" is what the co-ops are fighting. This phenomenon is at the core of the commercial food industry: it fosters an uncritical attitude towards the quality of food and the reasons for high food prices.

Passive consumerism is manifested in the buyer's acceptance of packaged food or home products and a lack of awareness about nutrition and the environment.

The co-ops argue that unnecessary packaging has driven the cost of food and home products much higher than the actual value. They say, for instance, that shampoo itself costs roughly 10 per cent of a bottle of shampoo. If the product was placed in large vats in the stores and people brought their own containers to fill with the product, the price would be reduced by 90 per cent.

The opposition to the present food system extends well beyond the commercial store itself. Agribusiness also is seen as a major contributor to wasteful and ecologically damaging food production. As with the large

chain stores, agribusiness must operate in terms of high volume to remain viable. To do, large amounts of chemical fertilizers, herbicides are needed. And again, as with the commercial food stores, what is sacrificed is the quality of the produce.

Besides being an ideological opponent of the giants of the food industry, the co-ops are discovering they must battle their opponents in the market place, as did their ancestors during the thirties.

Many co-ops have been refused business at the wholesale level, because most of the wholesalers are controlled by the same companies which own or control the large food stores.

Opposition to large organizations is not limited to the commercial food stores; many co-ops are finding they must fight government as well.

This is particularly true in Alberta, where it is practically impossible to obtain a wholesale licence unless regulations, which only the large commercial stores can meet, are closely adhered to. These include open service to the public, guaranteed store hours, minimum of supplies, to mention a few.

It seems these impediments are the result of a system which does not have the bureaucratic structure necessary to deal with these new kinds of shops. The rules seem to be there for the general protection of the consumer, but they are not flexible enough to accommodate a new conception of food-buying.

Cont. on pg. 11

## The red menace in Alberta

## McCarthy era revisited

Tom Barrett

The appearance of Dr. James G. Endicott on campus last week led to the unearthing of an interesting piece of university history.

Twenty-five years ago an incident involving Endicott touched off a dispute on campus which raged for over a month. In fact, the affair received enough local attention to prompt editorials by the *Journal*, the *Herald*, and the *Albertan*.

The trouble began when a scheduled appearance by Dr. Endicott on February 16, 1953 was cancelled by university president Andrew Stewart and the Board of Governors. Officially Endicott, who is a long time expert on Chinese affairs, was refused permission to speak because the Political Science Club, which had invited him, did not consult the president's office in advance. Everyone involved, however realized that this was merely a technicality. Stewart then admitted he would have refused permission if he had been asked for it.

Endicott's lecture was cancelled because he had a reputation as a supporter and defender of Communist China and intended to speak on the topic: *American germ warfare in Korea*.

1953 of course was right in the heart of the McCarthy era and reading through the newspapers of that period is certainly an educational experience. Article after article is jammed with references to traitors and pinkos, dupes, slow-travellers, Reds, etc.

Ironically, attacks on communism on the grounds that it restricts freedom were often coupled with calls for limitations and restrictions on academic freedom and freedom of speech in order to prevent individuals from being exposed to communist doctrines.

The Endicott affair was an offspring of this paradox and the culmination of a university year marked with conflict. There were disputes between the staff and the administration, between the *Gateway* and the Student council, and between the whole university community and the *Edmonton Journal*.

In this particular instance a number of students and staff members rallied under the banner of free speech. Both groups sent petitions to the Board of Governors condemning their action and demanding a change in policy, and a number of editorials were published by the *Gateway* attacking the position of the president and the Board.

One of these editorials, urging the staff to take a stand on the issue, was written by the Production Editor of the paper, Brian Evans, who is now an instructor in the history department and a member of the Board of Governors.

Last Wednesday Evans chaired the meeting at which Endicott spoke and afterwards he admitted that he recently spent an evening going through his old copies of the 1953 *Gateways*, re-reading the material on the Endicott affair. He suggested that perhaps the editorials and petitions may have

had some effect because the controversial Tim Buck, leader of the Canadian Communist Party, was allowed to speak on campus the following year.

both the *Herald* and the *Albertan* chastized the university for not permitting Endicott to speak but both papers condemned him as well.

The *Albertan* editorial said in part: *If there's any place that unorthodox and even dangerous and perverted opinions like Endicott's are entitled to an airing, it's on a university campus. If the university is worth its salt it has courses in Marx and Engels, Lenin and Stalin and many other unwholesome characters. What harm can Endicott do to students who can handle Marx?*

Only the *Edmonton Journal* supported President Stewart's action. They editorialized:

*"Mr. Endicott has become notorious across Canada as a spokesman for the communists, whose first loyalty is to the Kremlin. With them Canada is placed a poor second. Whether Mr. Endicott is 'sincere' is beside the point."*

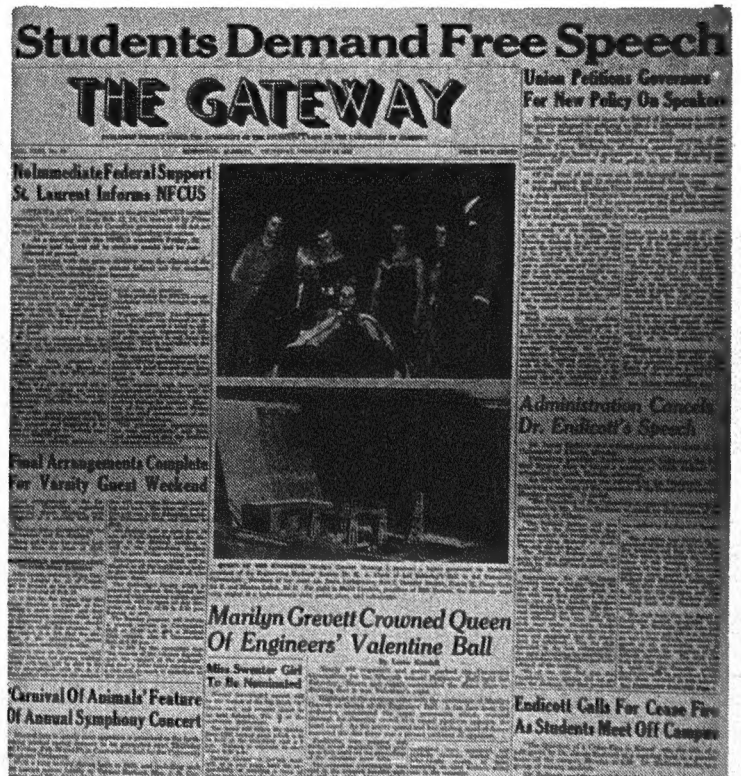
*"The University of Alberta, the provincial university, should never open its door to the emissaries of the Kremlin, in whatever guise they may approach."*

The *Journal*, which had won a Pulitzer Prize a few years before for defending the freedom of the press, apparently did not wish to see that freedom extended to the general public, particularly the university community.

Dr. Endicott has made at least two other appearances in Edmonton and in both cases he was criticized by the *Journal*. In January 1951 they attacked him editorially as a "fellow-traveller" and in 1965 they scorned him for having the audacity to suggest that the Americans were bombing Hanoi. Strangely the *Journal* didn't even bother to send a reporter to cover his latest visit. Perhaps they'd rather forget the whole thing.

One of the instructors who signed the petitions sent to the Board of Governors was Grant Davy who is still a professor in the political science department. When reminded of the incident Davy said he remembered it quite well but had problems separating it in his memory from other controversial events he was involved in regarding the univer-

Cont. on pg. 3



This was the result of Dr. Endicott's appearance in Edmonton in 1953.



## ATTENTION:

Students and Faculty Members From:

St. Albert

Fort Saskatchewan

Westlock

Sherwood Park

and the areas surrounding these centers

The Pembina Federal Liberal Riding Assoc.  
announces a meeting to

**Nominate a Candidate**  
for the next

**Federal General Election**

**Tues., April 4th/78 7:30 p.m.**

at the

**Morinville Recreation Center**

For further information contact Lorne at 439-7017

# Spring is here, lock up your bicycle

With the advent of spring and the annual reappearance on campus of a multitude of bicycles, Campus Security is anxious to impress on the community the need to secure bicycles from the ever present threat of theft.

Only one theft is reported this year so far. A bicycle was stolen over the weekend from the north end of HUB, said security director Gordon Perry.

Owners are reminded to properly secure their bicycles to racks with adequate chains or cables, equipped with good locks.

In cooperation with the Edmonton City Police Crime Prevention Program Security will arrange for bicycle registration at no charge. This program is intended to provide ready ownership record of found

bicycles.

Campus Security is equipped with engraving pens for the purpose of engraving

owners' identification bicycles and other items and service will be provided upon request.

## CKSR licence

Residence students may have a home served by CKSR radio next year if an application for a broadcasting licence is approved by the federal government.

The U of A student radio station CKSR has applied to the Canadian Radio and Television Commission for a broadcasting licence for a carrier current to serve Lister Hall for sixteen hours daily, from 8:00 a.m. to midnight.

The CRTC will hold a public hearing at the Sheraton Calgary Inn May 9 of this year to consider CKSR's application.

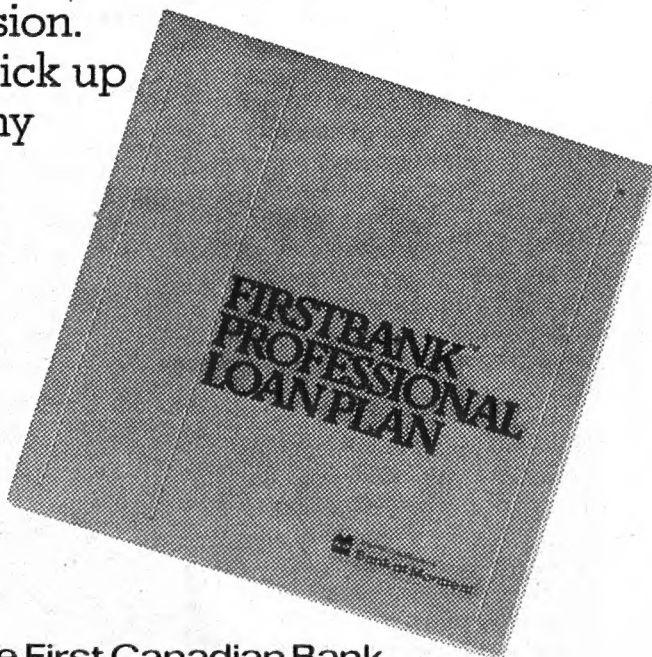
The radio station intends to serve Lister Hall on 1360 kilohertz (AM) at an output of twenty watts.

Presently CKSR broadcasts in the Tory common room, Education Lounge 2, the Central Academic Building, and Student Office campus, the student station serves Capital City QCFM 99.1.

# FINANCIAL ADVICE FOR THE GRADUATING PROFESSIONAL

Bank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice. Our FirstBank® Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

It's free, pick up a copy at any branch.



The First Canadian Bank

**Bank of Montreal**

## Don't worry about insurance

Last month Gateway carried a news article quoting Yearwood of Student Legal which warned students about the seriousness of being charged with driving without insurance.

The article pointed out that some motorists traveling from Alberta are charged because their insurance is invalid when they leave their home province.

Another law student stated that out of province students need not worry about this particular aspect of the no-insurance problem.

According to Edmonton City police, the rule that validates some insurance for motorists who visit Alberta from other provinces does not apply to students who are in Alberta to study.

## Mixed choir sings Friday

Ninety voices will be united in song at the University of Alberta Friday, April 7.

The University of Alberta Concert Choir, a mixed choir whose members come from faculties on campus, will present its annual spring concert at 7 p.m. in Convocation Hall.

The choir, conducted by Larry Cook, chairman of the division of choral music at the university, will perform 16 selections. These include Festiva Deum, Opus 32 by Benjamin Britten; The Spirit Also Heals Us by Bach; Darkness Was on the Earth by Michael Haydn; and The Bell Doth Toll by Vivaldi. Archer, professor of music at the university.

In addition, the premiere performance of Three Bitter Gerhard Krapf, professor of music at the university, will be presented.



## The New Co-ops *cont. from p. 9*

In Saskatchewan, the government is more sympathetic to the new co-ops, and actively encourage the growth of the movement through funding.

Some co-ops are worried about the opposition from the commercial chains they will face as the Federation grows larger.

They do not want their co-op movement to suffer the same problems as their predecessors.

In the thirties, as the federation of co-ops grew larger and became a commercially viable alternative to the established organizations, they faced vicious competition, and in many cases were forced to close. A large company with a national or multinational base could afford to operate at a loss while their co-op competitor could not and was eventually forced out of business.

But this is a long way down the road for most of the seven members of the Federation. Their immediate goals are to become accustomed to the idea of a Federation, to make it work as an organization, and encourage other people to become involved.

But this is a long way down

the road for most of the seven members of the Federation. Their immediate goals are to become accustomed to the idea

of a Federation, to make it work as an organization, and encourage other people to become involved.

### Arts association opens exam registry

Starting Wednesday, April 5th, the Arts Undergraduate Student's Association (A.U.S.A.) will be opening its exam registry for Arts courses only.

Exam registry hours will be from 11:00 a.m. to 3:00 p.m., weekdays until Tuesday the 11th of April. Exams will be lent out for one hour intervals.



# (hub)

STUDENTS' UNION

## FRIDAYS

offering full food service all day- Beer & Wine after 3

Monday - Thurs. 7:30 - 11	Beer and Wine 3 - 11 p.m.
Friday - 7:30 a.m. - 12 a.m.	Beer and Wine - 3 12 p.m.
Saturday - 10 a.m. - 5 p.m.	Beer and Wine 3 - 12 p.m.
Sunday - 10 a.m. - 2 p.m.	



### Freshman Orientation Seminars

## General Meeting

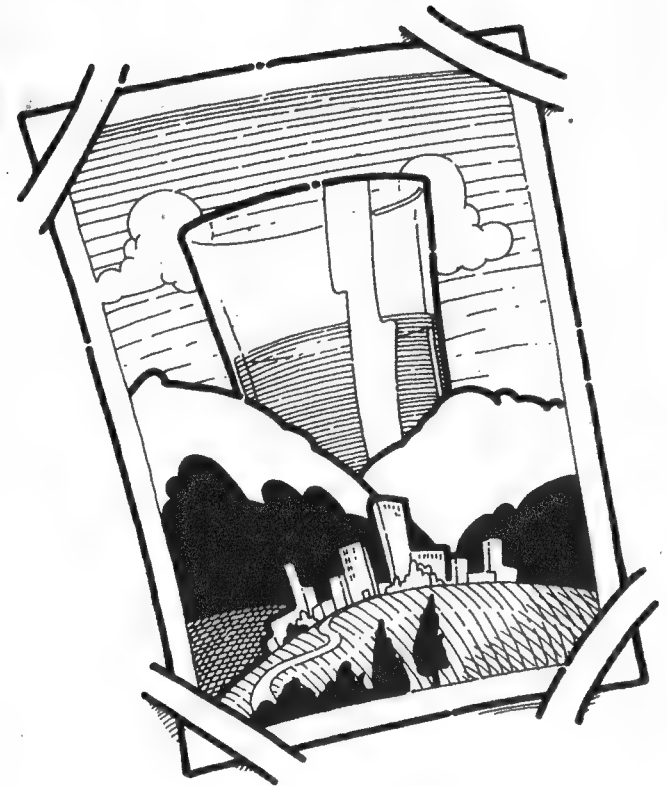
Tuesday, April 4th/78

Rm. 104 SUB 5 p.m.

RE: SELECTION OF SPEAKER;  
CONSTITUTIONAL AMENDMENTS

*All interested people please attend*

# A snap shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**



Number One in Mexico.  
Number One in Canada.



# A Truly Unique Smoking Experience

For people who take the time to roll their own



Imported Drum Dutch Blend Cigarette Tobacco, blended in Holland.



## The sound from left centre

by J.C. LaDalia

Van Cliburn, the American pianist, played with the ESO to a full Jubilee Hall on Friday Saturday. It was the Edmonton Symphony's subscription drive kick-off for next season so it was gratifying to have such a large, expectant audience. Indeed, I can't ever recall a full house for the ESO, which says much for Cliburn's powers as a drawing card.

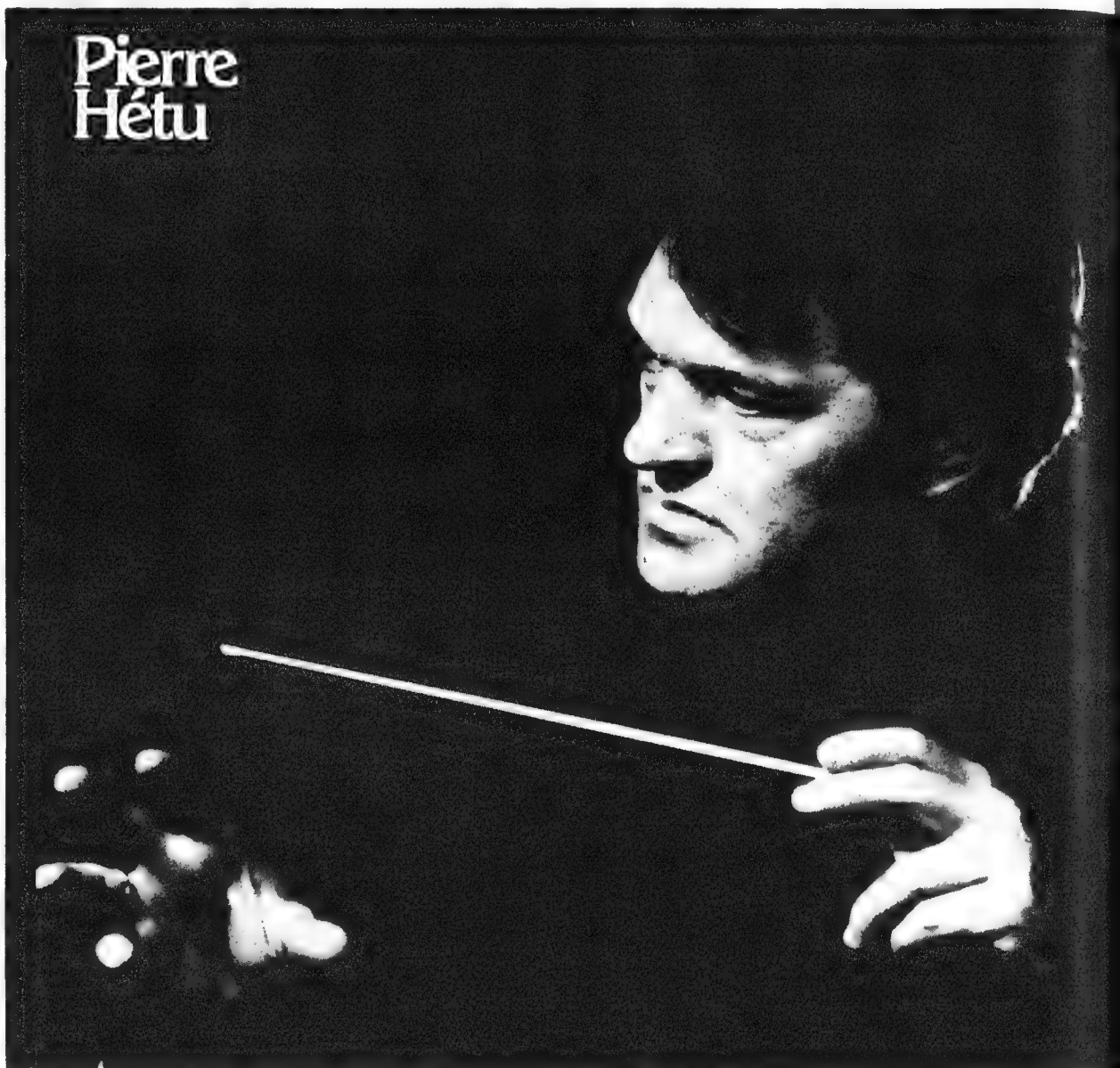
Through a strange twist of 1950's cold war politics and media hype, which make him the most famous pianist in the West (indeed, the only pianist many non-concert goers know of), Cliburn has been consigned to play the Tschaikovsky *First Concerto* until death releases him. He was originally scheduled to do a Saint-Saëns concerto here, and since Gary Graffman did the Tschaikovsky here five season ago, it's not necessarily time to repeat it. But presumably Cliburn's fans aren't interested in what he has learned to do in the past 23 years, they want his Greatest Hit.

From opening chords it was evident Cliburn's approach to the Tschaikovsky *First* is not a thunderous, heaven-storming one. It tended toward the elegant and lyrical, with particularly witty handling of the *scherzo* sections (the middle section of the slow movement and the *presto* parts of the final movement), which sounded more mocking than usual. His tone in the *Andantino's* opening was beautifully controlled, and his considerable use of *rubato* gave many passages a personal, reflective quality, although it was occasionally exaggerated.

It was in the big, heroic passages that Cliburn was least satisfactory, and there was a spray of wrong notes but without the attendant grand manner (as with Horowitz and Rubinstein) which makes the listener overlook them. One particular solo passage in octaves which has a Mussorgskian flavor, and appears twice in the first movement, was played a bit hectically: there's more playfulness and character to it than Cliburn revealed. Nor was his final cadenza in the third movement as incisive as it should be. Graffman's performance five years ago was more authoritative and satisfying, with the heroic aspects brilliantly handled.

Saturday's great achievement was the beefed-up orchestra, which played excellently. The piano was more integrated into the orchestra than with Graffman, which can be attributed in part to Cliburn's less epic approach, but also to the ESO's increasing size and strength. The flute, which opens the slow movement, might have sounded more limpid, but the oboe solos flowed admirably.

The Shostakovich *Fifth Symphony* (1937) followed intermission. I had feared half the audience would leave once Cliburn finished, but such was not the case. And what a performance they heard! This is a very difficult symphony, partly because of its exposed



writing which features constant use of instrumental solos (learned from Mahler) and frequent unison writing, as at the first movement's climax, where horns, flutes and violins play the theme together. Thus in spite of the large forces involved in climaxes there is a spare, chamber-music quality present, as in the flute/harp, flute/horn duets, or the violin solo in the second movement (recalling the Mahler *Fourth*).

The symphony's first notes, by cellos and double basses, needed more bite (probably a simple lack of numbers) and at one point in the *Largo* the cellos lacked sufficient weight (when playing the melody against loud viola *tremolos*). There were occasional intonation problems in unison string passages, such as the long opening of the *Moderato*, and some violins didn't always sustain their *tremolos* satisfactorily in the *Largo*. There were also disagreements as to the use of *portamento*, sliding to a note rather than hitting it dead on.

This is just for the record, however, as the accomplishments far outweighed such niggling problems. Hetu's absolute control of a very large symphonic structure (which can readily fall apart) was thrilling. The long melodic lines dovetailed from one section to another with a continuous flow and no loss

of tension. The brooding slow movement was superb, never losing its dark, edgy quality. Dynamics were sharply controlled with string *tremolos* frequent, just a shadowy presence, and the final hushed page was extraordinary. The audience's unusually rapt attention was a real tribute.

Hetu's approach to the *Allegretto* was light rather than ponderous, keeping it a *scherzo* and contrasting to the last movement which thereby gained the mass weight it needs. The *Allegretto's* opening double bass and cello notes were quite solid and clear, and balance were maintained throughout. I've never before heard the harp which accompanied the flute solo at one point. The extravagant wind solos were played brightly with only an occasional slip. In the ambivalent final movement the elegaic horn theme was quite moving and Hetu's slow tempo for this middle section was quite intense, especially when he drew out the transitional passage where the martial theme reappears, heralded by drum with horn and tuba growls. In the big moments of the first and last movements, the brass had just the right awesome strident sound. All in all it was one of the season's triumphs. We must now wait impatiently for Hetu to give us the Shostakovich *Eighth* or *Tenth*.

## What to do

What with advance registration upon us at the busiest time of the year, many of you may overlook perhaps the most exciting course to be offered in years. It's called *Interdisciplinary Studies 300 - Introduction to the Study of Film*. It's offered three times weekly (CI-3, M,W, 11:00, 13:00, 15:00 with Labs CI-3, T, 14:00-1650, and R 1400-1650, 1900-2150). Think about some of the dreary courses you've had this year. Then think about a study of the great movies.

## Notice of Motion

At the March 23 meeting of the University Athletic Board the following motion received first reading  
Alberta Moved that the University Athletic Board increase the Athletic fee from \$16.00 to \$17.00 effective September 1978 and that this request be taken forward to the Board of Governors for ratification.  
Students wishing further information or who wish to make a representation to the Board before the second and third reading, please contact Mike Hanna (Pres. of Men's Athletics), or Vicki Demkiw (Pres. of Women's Athletics) at PE-W1-34 prior to noon Thurs. April 6, 1978.

This week in RATT

for your listening pleasure ...



Thursday, Friday & Saturday Night

The Lone-Dog  
Line-Drive Revue

8 p.m. - closing.



## Orford Quartet plays all-Beethoven programme

by J.C. LaDalia

The Orford String Quartet, Canada's best-known quartet, ended the Edmonton Chamber Music Society's season on a somewhat qualified note, Wednesday, March 29 in SUB Theatre. An all-Beethoven concert is extremely demanding, and the Orford played the First (op. 18, no. 1), the Eighth (op. 59, no. 2) and the Sixteenth. In other words, one each from Beethoven's early, middle and late periods.

The op. 18, no. 1 was the most successful. The Orford's sense of ensemble was excellent and though they don't have a rich, full tone generally, they used their leaner sound to frequent advantage. Their opening phrases were light and flowing, rather than emphasizing the theatrical declaration but by the development section they had become quite dramatic. The first violin had occasional intonation problems. Throughout the work the Orford eschewed a polished elegance to underline the drama (as in the *scherzo's* trio section) and in moments of the last movement the combination of speed and rough tone were overdone. It was quite effective in the slow movement however which, it has been suggested, is a musical depiction of the tomb scene in *Romeo and Juliet*, and their intense

outbursts of three strings beneath the violins' alternating melody were powerful and moving. The last movement was quite good with the cello and the very difficult viola part played especially well.

The opus 135, Beethoven's last quartet, is deceptively simple, and commentators often talk of a return to the Haydn/Mozart conception of quartets, when it is a more concentrated, purified version of its lengthy, tortured predecessors (quartets 12-15). The cellist's tone was frequently firmer and deeper, suggesting a different approach to this quartet than to the earlier one, but in general the Orford approached this work on the same level, beginning with a light, crisp air. What followed was not convincing however. The mercurial twists and turns of this music are like a brilliant thinker whose logic is hard to follow because he skips the mundane steps in between. The players must perceive the logic and reveal it to the audience but the Orford did not seem to grasp the underlying coherence. The result was confusion.

The enigmatic way the *scherzo's* repeated notes seem to swell in intensity, conveying a sense that *anything* could erupt from it did not come across, nor did the manic energy of the work's last pages have the uncontrollable sense so typical of Beethoven's late

music. There was much fine playing (the *Lento's sforzandos* were sharply defined) but the pure, unearthly aspect was not sufficiently present, the Orford seeing it in the same dramatic terms as the op. 18, no. 1.

The opening of the Eighth Quartet was fine, with that wonderful burst of energy which informs its first pages shaped carefully so as not to overwhelm the movement. This was some of the evening's best playing. However the slow movement which should have been the sublime high point suffered from too little soft playing which robbed the climaxes of their dynamic power. As well a sluggish tempo in the middle section undermined the momentum of this large-scaled movement. The *scherzo* was splendid, but the last movement's *rondo* theme was played in an intense, ferocious way, like a ride to the Abyss, which the music doesn't support.

The Orford has done the complete Beethoven cycle in Ottawa (and presumably Toronto), so they should be familiar with the amazing range of these works, yet they were unable to convey it. The playing of all-Beethoven recitals has acquired an intellectual prestige even though only the greatest quartets can bring it off. The Orford are not yet in that category.

## Pied Pear presents complete musical experience

by Darcy Frunchak

Seeing is believing and if you weren't at the Pied Pear concert Thursday evening you wouldn't have believed it. It was one of the most interesting, unique, and complete performances to hit Edmonton in a long while. Mixing their own strange array of comedy, unique to Pied Pear, with talent, musical appreciation and sensitivity, Joe Mock and Rick Scott gave their audience, what could be described as a complete musical experience.

Their wit, gestures, and comical antics played a major role in their performance, but one thing all that comedy did not do, is detract from the music. The concert opened in total darkness with Doin' The One Time and the evenings repertoire included such greats as Swings Da Ting, Orville Goes To The Country, You Can Change The World, and FINDGER MIFNIK - a song about a cat with a flat head...yes, a flat head! On the more serious side of things was Bless The Kind Heart and The Long and Lonely. Mobile Line added a touch of tradition to the many styles available Thursday evening.

There are times when mode and music come together in a very rare mixture carrying the listener away in a almost hypnotic flow. Away in dreams and feelings. The Pied Pear Concert was one of those rare occasions when mode and music hypnotically flowed. At time even taking up Scott and Mock in its current...and not bringing them back in time to catch the endings of their numbers. Although sloppy endings are not to be condoned, Rick Scott and Joe Mock rose above such technical trivia showing to all that music is expression, energy, spontaneity and creativity, and not only technical expertise. If you chose to hear perfection rather than see musical interpretation their albums were for sale after the concert.

Pied Punkin, as it presently stands, consists of only two of the original three member band. Shari Ulrich, who is now with the Hometown Band, (if you recall the Juno Awards, Hometown Band was chosen as best new Canadian group of the year), was with Pied Punkin until '76. Losing a third of a band could have disastrous consequences, but not this time. Relying on each other more, both Rick and Joe are now forced to display their potential as musicians and entertainers more than was before necessary. The result being their own realization that they have matured into top quality talent. The beneficiaries of course, being the audience.

They have three albums out; Pied Punkin Auah Mode, Pied Punkin String Ensemble and The Pear of Pied Punkin. However, they are not available at regular record outlets. Joe Mock and Rick Scott go out of their way to minimize such external distractions. They produce their own records, put them on their own label, (GAHNDAYARA MUSIC), sell their own albums, and manage and handle their own bookings.

Make no bones about it, Pied Pear are not as they seem and if you have the shallowness to take them at face value, you may find that looks can be deceiving. Yes Virginia there does exist a difference between appearance and reality! And the difference lies in communication. Naturally this is important for all musicians, but some artists are more subtle about it than others and if you spent enough time giving the message fair consideration what you will find is all the more worth while. Pied Punkin hides behind their style and comical foolishness very well, revealing to those who stop to look beyond mere appearances to see that their reality lies in their music. So at the next Pied Pear concert look beyond what you merely see.

As for the music, dulcimer player Rick Scott,



Pied Pear...

photo Bohdan Hrynshyn

added richness to the performance with the rhythmical and harmonious sounds of the ancient instrument. While Joe Mock, who tinkled the ivories on a couple of occasions, stuck with his acoustic guitar for most of the night melodiously adding balance and body to the already complete performance.

## Cano...Canada's best and most overlooked

by Gordon Turtle

It is an unfortunate truth that just about all Canadian bands who "make it", either within or outside of Canada, are grossly pathetic, (ie. Rush, Prism, etc.), and that the good and/or great artists are frequently passed over by the media and public. A good case in point is Cano, a band from Sudbury, who performed in SUB Theatre on Sunday evening, (and into Monday morning).

Cano is a seven-piece group consisting of both anglophones and Francophones, making them a symbolic representation of Trudeau's dream. A few weeks ago, they suffered a great tragedy when the leader of the band, Andre Paiement, died suddenly on the eve of what was to be the first day of their Canadian tour. The death of Paiement affected the band in a profound manner, as the members of Cano not only play together, but also live together in a great spirit of camaraderie and friendship. Paiement's death was like death in the family, and the fact that Cano have continued their collective career is a mark of their dedication and brotherhood.

Paiement was paid a subtle but moving tribute on Sunday evening when Gary Burt introduced a song written in his memory with the statement, "this is a song about what happens when you love someone very much, and suddenly he is not there anymore." And like

all the songs performed, the emotive qualities of this musical eulogy were compounded by the obvious sincerity of the band.

Cano played most of the material from their recent second album *Au Nord De Notre Vie*, and it was all simply brilliant. Primary vocalist Rachel Paiement is an awesome singer, and the compelling strength and soaring range of her voice combined to present a musical event members of the audience will not forget. Cano's music is a unique combination of electric folk and progressive rock, with jazz touches added here and there. This style allows Rachel to add vocal flourishes and effective embellishments to Cano's truly Canadian lyrics:

*Oui, je sens que mon pays  
Ne vivra pas  
Plus tellement longtemps  
Oui, mon pays desuni  
Je l'ai connu  
Je l'ai vécu durement*

Guitarist Dave Burt and violinist Wasyl Kohut are consistently able to create an interesting and appealing sound with their instruments, and their individual performances range from true folk to rollicking rock. Drummer and percussionist Michel

Dasti is an energetic musician, who displays great efficiency and a warm sympathy with each song. On bass guitar, John Doerr is tops, as demonstrated most thoroughly in "Mon Pays".

Despite the individual musicianship of each bandmember, it is the collective harmony and forceful unity of Cano that makes them tremendously exciting and a true joy to behold. Cano sings of the North, of spirituality, and of humanity, and any perceived language barrier is overcome by the hypnotic vocals of Rachel Paiement. Cano could well be the best and most important band to ever come from this country, and in concert their inner harmony and outer composure are aspects of their artistry that other bands can only dream of. Cano is great, and their Sunday concert was superb.

Due to a three-hour delay in the concert's opening, the audience was treated to the musical, (as well as non-musical) comedy of veteran guitarist Gaye Delorme. Delorme brought a new meaning to the term "audience participation" with his Spanish flamingo number, and I bet that there were many people in their classes today chanting "Ole" and "ariba" when the urge struck them. The three-hour delay, was the only negative thing about Sunday's show, but even the long wait will be forgotten in the wake of Cano.



## Color Night caps special season

Color Night is for all the athletes, a dinner for the ones who miss supper every night to practise. The ones who twist and tear tissues performing for the pride of it all. The ones who work and work at a skill till they ache so much it hurts to sneeze.

It's hard to single out one excellent athlete at a university of this calibre. Gerry Swan didn't walk away with the major awards at Color Night this year, but he exemplifies the kind of athlete who competes at the U of A. Most of the members of the track and field team perform with little recognition all year, but in the testing that was done to determine fitness levels, they came out ahead of all the other teams that participated in the study. The subjects had to run up stairs till exhaustion and the person who lasted the longest was none other than Gerry Swan, one of the hardest working individuals on campus. He is one of the top triple and long jumpers in Canada and he also runs on the relay team for the U of A. Swan is a former Jamaican national team member, and is currently gearing up for the Commonwealth Games in August.

No, it is not really fair to single out one person when there are dozens of hard working athletes on campus, but if you ever had the pleasure to meet Gerry Swan you will understand why I have singled him out. He is unquestionably one of the finest gentlemen any one could ever meet, and he typifies a lot the members of the Golden Bear and Panda teams this year. The Panda gymnastics team was called a group of "the classiest ladies in the country" by the officials at the national tournament in Winnipeg this year. The Golden Bear hockey team is another bunch of sincere athletes. They were a great hockey team to cover this year, but they were also individuals who left a lasting impression on and off the ice where ever they traveled.

The gymnastics team members spend hours teaching kids on Saturday morning's and put on displays for schools around the city during noon hours. They don't have to do it, their school schedule is just as crowded as everyone else's, but they are always there when the call goes out.

Wrestling does not get that much recognition, but guys like Pierre Pomerleau perform despite crippling injuries — and university wrestling is very tough.

Lyly Kutchmak came off a serious injury from the season before and won everything in sight this year, including the most valuable cross country runner award.

Mark Coffin, who has to work very hard to be a successful guard in football (he's small, slow, and not that fast) won the Bill Woywitka Trophy as the Most Valuable Football player on the team. It's awarded in memory of a player who died in car crash just as he was about to graduate as an eye doctor. It is award of character and performance both on and off the field.

The list could go on, but the fact is, the athletes on this campus are outstanding performers who are dominating athletics in Canada at this time and who should continue in the next few years to make this university proud of the fact that they represent them from coast to coast. To them we salute.



Mark Coffin is awarded the Bill Woywitka Memorial Trophy by a bearded head coach, Jim Donlevy. It's awarded annually to the most valuable player, and is named after a Golden Bear who died in a car accident shortly before graduation.



An emotional moment for both coach Sandra O'Brien and Joni Dromisky as Joni is given the outstanding female gymnast award.



Now, if we have the powerplay and Toronto is playing wide...the mastermind of college hockey seems to be engrossed in another winning play. The great ones never rest, even at Color Night.

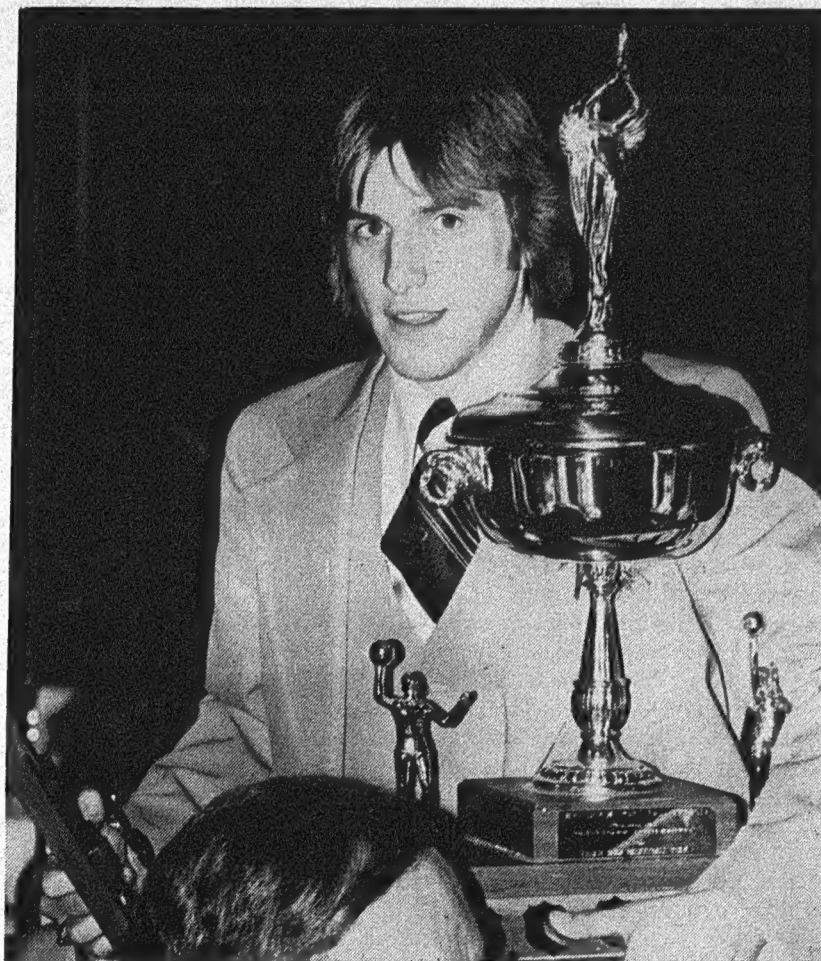


Lyle Kutchmak accepts his cross country award from distance coach Dr. Hedlow.





COLOR NIGHT



Some of the award winners at Color Night are all smiles as they receive the hardware. Clockwise from top left: Chancellor Ron Dalby must have cracked a good one as Randy Gregg and Kevin Primeau enjoy a laugh. Keith Smith is all smiles as he walks off with the basketball award. Leon Lyskeiwicz enjoys himself at his last Color Night

before graduating to the Saskatchewan Roughriders football club, while Cam Cole — former *Gateway* sports editor, now with the *Journal* — tries to stay awake. Gerry Swan accepts top male track team award from Steve Mendryk.

## Pandas capture gold at Games

April 1st was no fool's day as the Panda Hockey Club again their title of 'Intermediate league champions in a double knock-out tournament held in Lamont, Alberta. The Panda's began their winning ways Friday March 31st with a deft, sure 5-0 win. Goalie Kathy Secord recorded the shutout Saturday morning at Lamont, the Varsity team tackled Ardrossan, the team with which the Pandas had fought for first place in league play. This match the Pandas opted for superior skill combined with brilliant team play to overcome the aggressive Ardrossan team 5-0. Ardrossan then beat the Milano Cruisers by the same 5-0 score to bring them up against a team but hurting Panda Club in yet another game.

The final game was fast and hard-hitting. The Panda's merciless forechecking, though defensive play and systematic back kept the game scoreless

until well into the second period. the Varsity squad came out smoking in the third period and increased their lead to a sound 3-0. The final buzzer had hardly sounded as a weary but jubilant team congratulated goalie Kathy Secord on her second shut-out of the series.

Disciplined team hockey and determination brought the Pandas their second league championship in two years - a fine accomplishment for a club that has only been in operation for two years.

This victory iced the cake for the girls. They had previously won an intercollegiate tournament in Saskatoon against teams from the U of M, U of C as well as the U of S. The high point of the season was the Alberta Winter Games at Medicine Hat in March where the Pandas proudly captured the gold medal.

This entitled the team to an

automatic berth in the Western Canadian Shield (Western Canadian championships for women's hockey) but the girls were forced to decline the position due to a combination of financial and academic pressures.

Outstanding individual performances from captain Yolande Joly, assistant Lois Walline, rookie assistant Sheila White and goalie Kathy Secord were outshone only by the bench strength, individual determination and team spirit exhibited. The girls have welded together into a very competitive team under coach Bob LeDrew and assistant Ray Kuntz. Thanks goes to A.E. LegPage Melton University Branch, Peter Esdale, Debbie Shogan, Club president Shelley Noton, Henri Bureaud and others who have volunteered their time and energy in assisting the U of A Panda Hockey Club in this, their most successful year.



**The Nominating Committee of the Students' Union** requires two students to sit as **Committee Members for the 1978-79 term.**

### Duties of the Nominating Committee:

#### 1. Consideration and recommendations to Students' Council for student positions on

- a) The Academic Affairs Board
- b) The Administration Board
- c) The Building Services Board
- d) The External Affairs Board
- e) The Nominating committee
- f) and all other standing and ad-hoc committees with the exception of DIE Board and the Bylaws and Constitution Committee.

#### 2. Consideration of applicants for

- a) The Housing Registry Director
- b) The Special Events Director
- c) any body that requires a Students' Union representative, with the exception of statutory positions.

#### 3. The selection of Student councillors for Students' Union Boards when competition exists.

Meeting times - once every 2 weeks during the academic year, and as called by the Chair.

For further information contact, Cheryl Hume, President, Room 254 E SUB or at 432-4236.

*The Students' Union Working for You.*



## footnotes

### April 4

Lutheran Student Movement vespers with eucharist at the centre, 11122-86 Ave. Join with us in worship at 8:30.

Christian Science Org holds testimony meetings each Tues at 5:10 p.m. in Meditation Room, SUB. All welcome.

### April 5

One-way Agape. Al McBryan will be speaking on "Nature of God." 5:00 p.m. Meditation Rm.

Public Seminar on Proposed Legislation of Matrimonial Property at 8 p.m. Rm. 231-237 Law Building.

A talk and slide presentation on Sierra Leone by a returned CUSO Volunteer will take place April 5, at 7:30 p.m. in Rm. 276, Educ. N. Everyone is welcome.

Edmonton Hire a Student. Need a job? Create your own! Edmonton Hire a Student is sponsoring a seminar for students interested in running their own business. At 7:30 p.m. CAB 349. More info, 432-2023.

### April 6

GFC Student caucus. Meeting for new and old GFC reps at 7 p.m. in Rm. 270A SUB.

Eckankar, Introductory talk and film, at 7:00 p.m. Rm. 104 SUB.

Pre-vet Club. Roland Morin from Mahpower will be present at meeting in TB 39 at 5:15, to give talk or interview. All interested welcome.

Mrs. Patricia Howard of Regina has recently returned from People's Republic of China. She will give a talk at 7:30 p.m. in 14-6 Tory.

Baptist Student Union worship encounter - 4 p.m. in Gold Room, Lister Hall.

Chinese Student Assoc. Mr. and Mrs. Howard will give a talk of China after Mao in Tory 14-6 at 7:30.

### April 7

Lieder Recital, 8 p.m. Provincial Museum. Tickets, tel. 489-0524 and at the door.

Home Ec. Ed. Students Assoc. is having an "All you can eat" beer and pizza party from 3-6 p.m. in basement lounge of Ed. Bldg. for all home ec. majors interested in learning about our new club. Admission \$2.

Ee Religion Society. All people of various religious faiths are invited to a discussion meeting Rm. 104 SUB 12-1 p.m.

Baptist Students Union. The International Students Committee is having year end weiner roast. All welcome. Meet at Lister Hall at 7 p.m. Bring a coat hanger.

Edmonton Chinese Christian Fellowship will have their regular meeting at 7:30 in Meditation Rm. SUB. Program is panel discussion - Ways to spend your summer.

### April 8

Lutheran Student Movement year end banquet and meeting at St. Joe's, 6-12. Cost app \$5.

Spanish Club dinner for all members 8:00 p.m. Grad House (11039 Sask Drive).

### General

U of A Wargames Society will continue to meet through the summer in CAB 335 on Wed. and Fri. nights. For information phone 433-2173.

Lost: Ladies birthstone ring in Ag. washroom. Sentimental value, reward. Contact Karen AG 310 or 489-5835.

U of A Rodeo Club Rodeo 78 April 14 & 15 at Spruce Grove Agriplex.

Lost: Contact lenses, 1 clear, 1 green. Return to W.V. 8521-106A St.

Baptist Student Union bible studies throughout the week. Different topics for all groups. For info, Tom 455-9320.

Girls or guys needed to sell daffodils on campus. Requires 1 or 2 hrs of time (Canadian Cancer Society) on April 7. If interested please contact Debbie 428-1528.

Students' International Meditation Society intro lectures on TM programme Tues 8 p.m., Tory 14-9, Wed., Noon SUB 104.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Baptist Student are holding various bible studies throughout the week. For further info call Tom at 455-9320.

Reward! Lost: Ladies Gold diamond ring in ladies washroom across from Phys. Ed. general office. If found, please return to Phys. Ed. general office.

Lost: SR50A. South Lounge of CAB. Phone 436-7705.

Found: A man's wristwatch with a metal expansion type strap in front of Dent-Pharm bldg (by bus stop) on Monday aft. Phone 459-6498 ask for Jim.

## classifieds

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Typing. Call Heather or Diane, 475-9579 or 467-4913.

Fast accurate report, thesis typing. Call Doreen 469-9289.

Mini Storage ideal for furniture or car. \$5/week. 434-9934, evenings 467-0586.

Reliable typist, near Londonderry. Mrs. King, 475-4309.

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Female roommate wanted to share basement suite in Windsor Park - 15 min. walk to campus - \$90/month. If interested call 433-7365.

Calculator for sale: Canon Palmtronic F-7, like new. Ph. 434-2380.

To sublet: May 1-Sept. 1. 1 bedroom furnished apartment close to university. Phone 439-3457.

Out of town student needs one bedroom or bachelor apt. preferably furnished for the summer. Applies directed to Ian H. MacPherson - up to \$150.00, 858 Somerset. Ottawa, Ont.

Need one girl to share three bedroom apartment. For May first. Call 433-7235.

Yoga! Keep-fit yoga club offers a beginner's course starting April 26. Classes held Wednesdays at University. Information and registrations at 6:15 p.m., April 19, Room 9, 14th Floor, Tory Building. Direct late enquiries to Box 184, University Post Office.

Two females wanted to share apartment within walking distance to campus. Phone 433-8751.

Five bedroom house for rent near university. Available May 1. Shag carpet, washer and dryer, large rumpus room. Ph. 435-0671, 434-4818.

1971 Datsun 510 for sale. Good condition. Offers? Phone 487-8909.

For Sale: Men's 10 speed bicycle, 1978, 9983.

Wanted to buy: Ladies 3 speed bicycle, 433-9765.

1966 Chevelle 46,000 org. miles, shocks, battery, carb job, must sell \$3,436-2540 evenings.

Will type students papers and assignments. Reasonable rates. Phone Carol 466-3395.

Edmonton Stamp Club is pleased to invite you to attend our 1978 Spring Show. There will be an exhibition, dealer bourse, seminars, guest speakers, and banquet. April 8-9. Chateau Lacombe.

Wanted: One female to share in 1 bedroom house starting May 1. Non smoker preferred. 466-9155 after 4 p.m.

Wanted for late May or early June house near U of A. Must be available after Sept. Will pay \$25 finder's fee in any place accepted. Phone 489-4025 after 6 p.m.

Urgent - mature students needed to share living accommodations on 118 & 74th Ave for summer months. Permanent space also available on May 1. Phone 435-3182.

## EXAM WEEK KICK-OFF CABARET

Friday, April 7

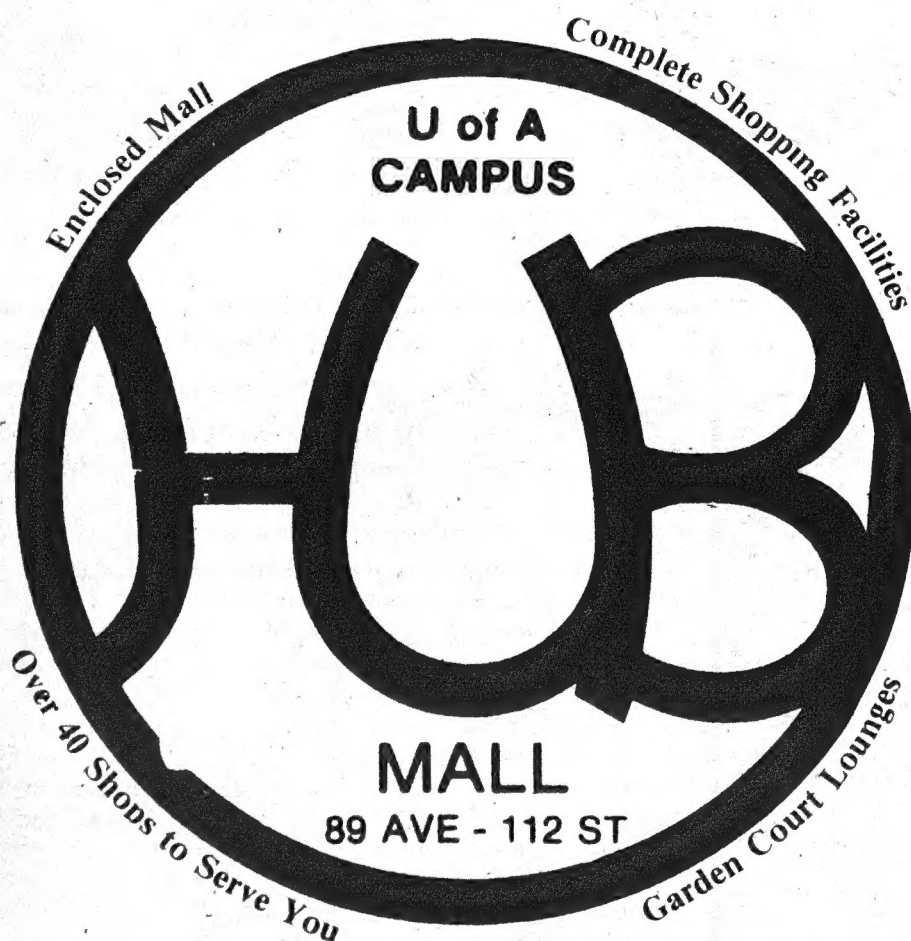
Dinwoodie Lounge

with **Relayer**

Sponsored by Inter-Fraternity Council

Watch The Gateway Thursday for more details

## HUB Mall



*Serving the University Area*